M2079 .L16B

BATTMANN, J L
Ave Maria — Angelus Domini; Angelus,
for 2 equal or 4 mixed voices, [by] J. L.
Battmann, arr. by C. R. [pseud.] (Edition, no. 1515) © McLaughlin & Reilly
Co., Boston; 12Oct49; on arrangement;
EP41364. With organ acc.

I. Marier, Theodore N., 1912- arr. II. Title.

Library of Congress Copyright Office



xM2072.4 xM2074.2 Battmann, J. L.

MASS IN F, op.193; by J. L. Battmann, ed. & arr. James A. Reilly; SA, SAB or SATB & organ. © 200ct23, E578431. R72428, 29Dec50, William A. Reilly (C)

MAR 1 6 1951

BATTNER, CARL, pseud. SEE Ralf, Einar.

OCT 29 1951

EF0-9796

Library of Congress Copyright Office



xM

Batton, Robert Wayne.

DON'T TOUCH MY HEART; w, m & @ Robert Wayne Batton 5Apr54 EU353373

Batton, Robert Wayne.

WANDERLUST; w, m & © Robert Wayne Batton 4Jun54 EU360209

Copyright Office

M2072 .4 .B BATTRAM, FLORENCE COLBY, 1889-Four Psalms: no. 23, 93, 100, 150; for mixed voices, music by Florence Colby Battram. © Wesley Webster, San Francisco; 24Dec48; EP32674.

Library of Congress Copyright Office



Revised 19Jul49 xM2079, 1.E

Batts, Alfred Thomas, 1900-

M2099 . L163 . P POWER, LIONEL, 15th cent.
Ave Regina coelorum; [by] Leonel Power,
motet for S.A.T., from the Old Hall
ms., edited by A. T. Batts. (The
Fayrfax series, no. 9) 4d. © on editing;
Stainer & Bell, ltd., London; 7Nov49;
EFO-2379.

I. Batts, Alfred Thomas, 1900-II. Title.

Library of Congress Copyright Office



*M2092.3 MAY - 4 1950

M2092 . 3 . P POWER, LIONEL, 15th cent.

Beata progenies; [by] Leonel Power,
motet for A. T. B., from the Old Hall ms.,
edited by A. T. Batts. (The Fayrfax
series, no. 10) 4d. © on editing;
Stainer & Bell, ltd., London; 7Nov49;
EFO-2378.

I. Batts, Alfred Thomas, 1900-II. Title.



BATTS, JOHN ROBERTS Q.
Bookkeeping by mail; accounting and
tax report. Sheet. Q 11Nov49;
AA133506.

Batts, Lillie M.

OH, THAT MUSIC; w Lillie M. Batts m James Covaîs © Lîllie M. Batts 7May54 EU357404

Batts, Lillie M.

WHEN THE SUN SINKS LOW IN THE WEST; w Lillie M. Batts m James Covais © Lillie M. Batts 40ct54 EU372660

Batts, Mabel McNeil.

DANCE THE HEALTH WAY; w Mabel McNeil Batts m James Charles McNeil © Mabel McNeil Batts 30Nov53 EU339439

Batts, Ray.

BEAR CAT DADDY; w & m Ray Batts © Volunteer Music Pub. Co., inc. 22Dec52 EU297939

Batts, Ray.

WILD MAN BOOGIE; w & m Ray Batts © Volunteer Music Pub. Co., inc. 22Dec52 EU297938

Batts, Ray Milton.

MAYBE IT'S YOU, SWEETHEART, MAYBE IT'S ME; w & m Ray Milton Batts © Young Music Co. 11Mar54 EU350678

Batts, Ray Milton.
STEALING SUGAR. Stealin' sugar; w & m
Ray Milton Batts © Young Music Co.
11Mar54 EU350677

Batts, Syble Grey.

DAYDREAMS; w, m & © Syble Grey Batts 270ct52 EU292015

Batts, Syble Grey.

I'M THROUGH WITH YOU; w & m Syble Grey Batts arr Robert Fisher © Syble Grey Batts 270ct52 EU292013

Batts, Syble Grey.

PLEASE THINK OF ME; w & m Syble Grey Batts arr Robert Fisher © Syble Grey Batts 270ct52 EU292016

BATTY, ARCHIBALD DOUGLAS GEORGE STAUNTON.
Works by Archibald Douglas George Staunton
Batty in collaboration with Osborne Henry
Mavor written under the pseud. Archibald
James, are entered under the pseud.

AA 14240

Batty, Arthur
Tax-exempt bond investments for institutions, trustees and individuals.
[Pittsburgh, Printed by Money and commerce, © 1946]
folder, 25 1/2 x 16cm.

© 2-23-46; 2c 6-6-46; Arthur Batty, Pittsburgh; AA 14240.

6-18-46 rs

BATTY m Leo & Hector Richard, © w Vanda Dalrymple 10Aug47 EU88112

THE BATTY BALLAD © w Grace Young w & m Lee Anna Benjamin 6Jun49 EU169340



BATTY Hatty cartoons. AA62114. SEE Mid-West Features, inc. M1264

INFURNA, DON ALFONSO, 1900-Ba-tu-ca-da; by Don Alfonso [pseud.] arr. for c-d bands by Walter Beeler. [Condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 11Sep52; EP65153. Appl. states prev. reg. 15Nov39, E81182.

I. Title. [II. Beeler, Walter Roy, 1908-



Ba-tu-ca-da

EP65153.

(con.)

(See also Ba-tu-ca-da; REG 2Jun79; PA 46-625)

Ba-tu-ca-da.

.I

M1356 [INFURNA, DON ALFONSO] 1900-

Ba-tu-ca-da; samba-fox-trot, lyric by
Al Stillman, music by Don Alfonso
[pseud.], arr. by Don Alfonso. [Pianoconductor score (orchestra, with words)
and parts] 50¢ © on arrangement; Edward
B. Marks Music Corp., New York;
25Jul50; EP48056.

I. Title. [II. Stillman, Al, 1906-

.



Ba-tu-ca-da. Infurna, Don Alfonso.

see

Infurna, Don Alfonso.
Ba-tu-ca-da.



[Ba-tu-ca-da] [Infurna, Don Alfonso] EP8220. Ba-tu-ca-da. Band C-D

EP65153. (con.)

(See also Ba-tu-ca-da; REG 2Jun79; PA 46-625)

M1690

-B

A batucada comecou.

BARROSO, ARY.

A batucada começou; música de Ary Barroso, letra de Myrta Silva. © Peer International Corp.,

New York; on words; 30Dec46; EP13767.

I. Silva, Myrta, lyricist. II. Title. Music Cat.

Batucada si señor.

M1731 .2 .M

MARTINEZ, MARIANO A

Batucada si señor; paroles de Pierre Cour
[pseud.] musique de Marianito Mores
[pseud.] © Societe d'éditions musicales
internationales. Paris; 3Jun54; EF0-28825.

I. Title. [II. Lemaire, Pierre, 1916-

Library of Congress

Batucaje.

M1356 GANDIMBAS, JOSÉ R
.G Batucaje; [or] Batuque. Paroles négro
brésiliennes et musique de José R.
Gandimbas. [Piano-conductor score
(orchestra, with words in Brazilian dialect)
and parts] © Société anonyme française
Chappell, Paris: 16Apr53; EF0-20186.

I. Title. II. Title: Batuque.



BATUCANDO Portuguese w Nestor Amaral © English w & m Humberto Herrera 17Dec48 EU151700



BATUEL, A PSEUD. SEE Ferrari, Francesco.

EF0-24703

xM

Library of Congress



BATULA. Louis G. Cowan, inc., 1952. 24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A-6) Produced in association with Alfred L. Hollender. Based on a comic strip character created by Al Capp.

Summary: A puppet show which relates the adventures of detective Fearless Fosdick and s

vampire that steals toupees.

Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Carl Tomlin, Cast: Voices, John Griggs, Gilbert Mack, Jean

BATULA. @ Louis G. Cowan, inc. Card 2.

Appl. title: Fearless Fosdick in Batula. @ Louis G. Cowan, inc.; lhSep52 (in notice: 1951); LP2273.

Batuque.

M1356 GANDIM

GANDIMBAS, JOSÉ R
Batucaje; [or] Batuque. Paroles négro
brésiliennes et musique de José R.
Gandimbas. [Piano-conductor score
(orchestra, with words in Brazilian dialect)
and parts] © Société anonyme française
Chappell, Paris; 16Apr53; EF0-20186.

I. Title. II. Title: Batuque.



BATY. GASTON.

Dulcinea, a tragi-comedy in two acts and nine scenes, by Gaston Baty.
Translated from the French, by Alvin Sullum. © Alvin Sullum, New York; 1c 3Sep47: D unp. 1601.

Baty, Kathleen H.

YOU AND THE EVERGREEN © w, m & arr Harold Thomas Holzinger arr Kathleen H. Baty 29Aug49 EU177292 Baty, Luna.

I'LL HOLD YOUR PICTURE TO MY HEART; w Luna Baty m Leo & Hector Richard © Luna Baty 15Sep52 EU287952

Baty, Raymond Rallier du see Rallier du Baty, Raymond, 1881-

BATY, THOMAS.
International law in twilight.
Maruzen Co. 327 p. © Motokichi
Hasegawa, executor of the will of
the late Thomas Baty; 20Aug54;
AIO-4841.

I. Hasegawa, Motokichi.



Baty, Velma Marie.

AFRAID OF LOVE; w, m & © Velma Marie Baty 5Aug54 EU366541

Baty, Velma Marie.

THEN AND NOW; w, m & © Velma Marie Baty 8Jun54 EU360582

Batz, Mrs. C. A.

I'M LEAVING MY HEART WITH YOU; w Mrs. C. A. Batz m Louis Tobin @ Mrs. C. A. Batz 9Nov53 EU337196

Batz, Naomi H.

I'M LEFT ALONE; m Louis Tobin w & © Naomi H. Batz 10Ju150 EU209865

AUG 1 4 WILL

M1735 .2 .B BATZEM, AUGUST HEINRICH, 1889-O weh, o weh, o wei! die Mädchen sind nicht treu; Walzerlied, Text: Charlie Hauer [pseud.] Musik: August Batzem [Klav.-Arr.: Walter Meissner] © Musik Edition Forte, Köln, Ger.; 11Nov53; EF0-26442.

I. Title. [II. Feltz, Kurt August, 1910-III. Meissner, Walter]

Library of Congress



M1735

.B

BATZEM, AUGUST HEINRICH, 1889-Warum schmeckt es uns heut so gut? Stimmungs-Marschlied, Text und Musik: August Batzem [Klav.-Arr.: Josef Breuer] © Musik Edition Forte, Köln, Ger.; 11Nov53; EF0-26443.

I. Title. [II. Breuer, Josef]

Library of Congress



BATZER, EUGENE THEODORE.

My private eye. DU31832. SEE McCann, Henry
Michael.

BAU, MILLI.

Heilige Berge—Grune Hölle; eine Frau reist in Bolivien. Fotos von Hans Ertl. 244 p. © Franz Ehrenwirth Verlag KG.; 1Nov54; AFO-15983.

I. Ehrenwirth (Franz) Verlag KG.



BAU, Mingchien Joshua. SEE Pao, Ming-ch'ien. Der Bau des Weltalls.

VOGT, HEINRICH.

Der Bau des Weltalls. 108 p. illus. (CES-Bücherei, Bd. 16) © Curt E. Schwab G. m. b. H., Stuttgart; 4Apr49; AF11805.

I. Schwab (Curt E.) G. m. b. H.

mds/r





Bau Palanques, Widow Vicenta.

LA HIJA DEL CARCELERO; m Candida Perez Martinez w Delfin Villan Gil © Widow Vicenta Bau Palanques & children Eduardo & Mercedes Villan Bau, heirs of Delfin Villan Gil 16Aug51 EU254577

NOV 1 5 1953

art.

Perez Martinez Villan Gil Bau Palanques Villan Bau

Bau und Betrieb von Dieselmaschinen.

SASS, FRIEDRICH.

Bau und Betrieb von Dieselmaschinen; ein Lehrbuch für Studierende. 2. Aufl. von Kompressorlose Dieselmaschinen. 1. Bd. Grundlagen und Maschinenelemente. 382 p. illus. © Springer-Verlag OHG, Berlin; 11Aug48; AF10978.

L Springer-Verlag OHG.

Library of Congress Copyright Office



egm/r

AF 1068

Bau und betried des kraftwerkes.

Kyser, Herbert, 1881.

Die elektrische kraftübertragung, von dipl.-ing. Herbert Kyser ... untor mitarbeit von dipl. ing. Karl Heinz Mysor. 3. bd. Bau und betrieb des kraftwerkes. ' 2. t. Die elektrische ausgestaltung des kraftwerkes und der übertragung. stromerzeugung, schaltund sicherungsenlagen für kraftwerk und netz, entwurfsgestaltung, betrieb und wirtschaftlichkeit.

(Continued on next card)

AF 1068 Bau und betrieb des kraftwerkes.

Kyser, Herbert, 1881- Die elektrische kraftübertragung ... 1940 (Card 2)

3. volständig umbearbeitete und erweiterte aufl., mit 486 abbildungen, 51 zahlentafeln und 32 beispielen. Berlin, J. Springer, 1940. viii. 616 p. illus. 24cm.

Errata slip inserted.

Bibliographical foot-notes.

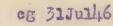
(Continued on next card)

Bau und betrieb des kraftwerkes.

AP

Kyser, Herbert, 1881 Die elektrische 1068 kraftübertragung. 1940. (Gard 3)

I. Kyser, Karl Heinz. II. Springer, Julius, firm, publishers, III. Title. IV. Title: Bau und betrieb des kraft-werkes.



Bau und Bildung der Kristalle.

RAAZ, FRANZ.

Bau und Bildung der Kristalle; die Architektonik der stofflichen Welt, von F. Raaz und A. Köhler.
185 p. © Springer-Verlag;
24Dec53; AFO-13587.

I. Köhler, Alexander. II. Springer-Verlag OHG., Vienna.



Bau, Unterhaltung und Verteidigung der Flussdeiche. EHLERS, PAUL.

Bau, Unterhaltung und Verteidigung der Flussdeiche. 3., ergänzte Aufl., bearb. von Richard Winkel. 72 p. illus. © Verlag von Wilhelm Ernst & Sohn, Berlin; 27Oct50; AF0-3938.

I. Winkel, Richard, ed.
II. Ernst (Wilhelm) und Sohn, Verlag von.

Library of Congress Copyright Office



jb/r MAY 2 1 1951 BAUBLES, BANGLES AND BEADS; based on themes of Aleksandr Porfir evich Borodin w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331556 BAUBLES, BANGLES AND BEADS; by Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331556.
Notice 18Oct54 v24 p917

Baubles, bangles and beads.

M1508 FORREST, GEORGE, 1915-

(Kismet) Baubles, bangles and beads; from the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331556. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75574.

I. Borodin, Aleksandr Porfir'evich, 18331887. II. Wright, Robert Craig, 1914III. Title. IV. Title:
Library of Congress
Copyright Office

Kismet. [V. Ellfeldt,
William] xM1508.8

SL

Bauch, Jason.
THE JEWISH WEDDING SERVICE; Hebrew w
Saul Tchernichovsky m arr Jason
Bauch from Schubert's Impromptu
© on arr Jason Bauch 11Jun52
EU277814

BAUCH, KURT.

Abendländische Kunst. Düsseldorf [1952] 340 p. illus. © L. Schwann Verlag; 110ct52; AF0-9542.

I. Schwann (L.) Verlag.

Unit C.

j/i



Bauchant, André.

UHDE, WILHELM.

Five primitive masters; tr. by Ralph Thompson. 98 p. illus. © Quadrangle Press, inc., New York; 1May49; on translation; A32770.

I. Rousseau, Henri Julien Félix. II. Vivin, Louis. III. Bombois, Camille. IV. Bauchant, André. V. Louis, Seraphine. VI. Thompson, Ralph, tr. VII. Quadrangle

Press.

Library of Congress Copyright Office hb/mb

Bauchar, R., pseud. see Charbonneau, Jean, 1911BAUCHE, HENRI, joint author.
Les drames célèbres du Grand
Guignel. R73429. SEE Lorde,
André de.

MAY 1 5 1951

Bauche, Henri, 1880-

Les mystères d'Auteuil. Paris, Diderot [1946] 245 p. 19 cm. © Éditions Diderot; 30Mar46; AF4139.

I. Title. PQ2603,A783M9 Library of Congress

 $_{\mathbf{I}}\mathbf{1}_{\mathbf{I}}$

47-7998*

M.B.D.

BAUCHE, Henri. La visiteuse. R 21074. See Lorde, André de.

Bauchinger, Matthaeus, 1851-

A modern saint, Clement Mary Hofbauer, c. ss. R., by the Rev. J. E. Maerder ... Two hundred and ten sketches based on the celebrated work [Der heilige Klemens Maria Hofbauer] by Monsignor Matthew Bauchinger and adapted for English readers ... [Tiffin, O., Advertiser press, printers, 1946]

2 p. l., 339, [4] p. illus. (port.) 24cm.

This work was originally published in pamphlet form. cf Pref. note.

1. Hofbauer, Klemens Maria, Saint, 1751–1820.

Edward, 1876(Over)

1. Maerder, Joseph
46–16308

Library of Congress

BX4700.H55B36

922.243

@4-1-46; 2c 4-11-46; J.E. Maerder, Bellevue, O.: A 2370.

x Hofbauer, Clement Mary see Hofbauer, Klemens Maria, Saint, 1751-1820.

Der Bauchtanz, exotische Novellen.

EDSCHMID, KASIMIR.

Der Bauchtanz, exotische Novellen. Hamburg, 1952. 409 p. © on new adaptation; Paul Zsolnay Verlag G.m.b.H.; 4Sep52; AF0-9857.

I. Zsolnay (Paul) Verlag G.m.b.H.



M1508

ZELLER, KARL, 1842-1892.

(De Vogelhändler) Nog eenmaal; lied uit de operette De Vogelhandelaar. Nederl. tekst: Theo Albert [pseud.] muziek: C. Zeller [and] Bauckner. Nightingale song. [Flemish words] © on Flemish text; Bosworth & Co., Brussels; 26Jan51; EF0-6619.

I. Bauckner, H. II. Title. III. Title: Nightingale song. IV. Title: De Vogelhändler. [V. Rollewagen, Albert]

Library of Congress Copyright Office art.)



xM1508.8 Revised 21May51 Bauclas, Hélène de

566

Cotard de Bauclas, Hélène

BAUCOM, ALICE, pseud. SEE Thompson, Alice Dallas, 1895-

EU300357

BAUCOM, ARLINE Q.
Collections and profits. San Jose,
Calif., cl951. 10 1. Q 30Apr51;
AA183315.

BAUCOM, ARLINE BELLE C, San Jose, Calif.
Big four all profit plans.
6 p. 0 6Augh7; AA60572.

BAUCOM, ARLINE BELLE Q.
How to start a home recipe club.
5 1. © 3Nov47; AA79743.

Baucom, Henry Luther.
I CAN GET ALONG WITHOUT ICU (1) w & m Henry Luther Baucom 18 Juni 17
EU89920

Baucom, Henry Luther.

I'M ALL ALONE () w & m Henry Luther /Baucom 18 Junii 7 EU89921

Baucom, Ollie Mae.
LIZA JANE; w Ollie Mae Baucom m
Louis Tobin © Ollie Mae Baucom
8Sep52 EU286984



Baucum, Lula M

"Could be"; words [and] music [by] Lula M. Baucum.

Melody unaccompanied.
First line: Ev'ry second.
© 1 c 3-7-46; Lula M. Baucum, New
Iberia, La.; E unpub 10431.

ksk 6-28-46

BAUD, Daniel. SEE Baud-Bovy, Daniel. BAUD, FRANCIS.

Physionomie et caractère. [1. éd.]

126 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,

277) © Presses universitaires de

France, Paris; 150ct47; AF8633.

I. Presses universitaires de France.

Library of Congress Copyright Office



mds/rk

M232 .B32P4 BAUD, JEAN, 1902Petite suite; dans le style ancien [by]
Jean Baud pour violoncelle et piano.
[Score and part] 350 fr. © Henry
Lemoine & cie, Paris; 15Mar53;
EF0-20391.

I. Title.



BAUD, MARCELLE.

Egypte. 713 p. illus. (Les Guides bleus)

© Librairie Hachette, Paris; 24Aug50; AF0-3310.

I. Librairie Hachette.

mds/r

Library of Congress Copyright Office



JAN 3 0 1951

Baud, Paul.

Good luck Sam, the voodoo man; words
by P. Baud and Ruth Baud.

© 8-26-46; P. Baud and R. Baud,

New Orleans; EU40966.

SWEET MAMA GO GET BEAUTIFIED © w & m Paul Baud 25Jun47 EU81984

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, publie sous la direction de Victor Grignard ... G. Dupont ... et R. Locquin ... Secrétaire géneral, Paul Baud ... Tome XIX. Pyrrole et composés pyrroliques, pigments tetrapyrroliques - noyaux pyrroliques, complexes indigo et colorants indigoldes, par mm. A. Kirrmann, J. Martinet [et] B. Oddo. Paris Masson, 1942.

xix, 710 p., 1 l. tables, diagrs.

25 1/2 cm. 1 c 8-29-45; Masson et al Paris; A for 392.

mbm 2-21-46

Grignard, Victor, 1871-1935, ed. Traité de chimie organique, publié sous la direction de Victor Grignard ... Secrétaire général Paul Baud. Tome XI [fasc. 1-2] Acides-Alcools-acidesphénols, nomenclature des chaines hétéroatomiques acycliques complexes, par Mlle M. Montagne [and others] ... Paris, Masson et cio., 1945. 2 pts. illus. 26cm

Includes bibliographies.

Library of Congress Copyright Office (Continued on next card)

- Grignard, Victor, 1871-1935, ed.
 Traité de chimie organique ... 1945.
 (Card 2)
- © pt. 1, 30Jun45; pt. 2, 30Sep45; lc ea. 8May46; publisher; AF1131, AF1132.
- I. Baud, Paul. II. Title. III. Title: Acides-alcools-acides-phénols.

Baud, Ruth.
ALL SHE SAYS IS SI SI & HE
ANSWERS WE WE © w & m Ruth
Baud 25Jun47 EU81983

Baud, Ruth.

BURKE, THE JERK FROM ALBUQUERQUE © w & m Ruth Baud 19Jun47 EU83038

Baud, Ruth, joint lyricist.
Baud, Paul. Good luck Sam, the voodoo man.

Baud, Ruth.

I'M THE BLOKE WHO STOKES THE COKE IN THE FURNACE DOWN BELOW © w & m Ruth Baud 24Jun48 EU136576



Baud, Ruth Cooper.

WHEN KRAUS PLAYS STRAUSS ON HIS OLD VIOLIN © w & m Ruth Cooper Baud 23Apr48 EU127522

BAUD-BOVY, Deniel. SEE Les Armaillis. R30773. BAUD-BOVY, Daniel. SEE Le nain du Hasli. R29086.

BAUD-BOVY, Daniel. SEE Der Zwerg vom Haslithal. R26412.

Baudelaire, C.

LA CLOCHE FELEE; w C. Baudelaire, m Pierre de Breville. © 22Nov26; E656726. Jacques Querenet (E of P. de Breville); 3Mar54; R126657.

art.

Baudelaire, Charles, lyricist.

Bonnet, Marguerite.

Cing mélodies ... [words by Louis Vaunois and Charles Baudelaire] Paris, Henry Lemoine & cie.

© 9Apr43; lc 5Mar46; publisher;

EF920.

For voice and piano.

I. Vaunois, Louis, lyricist. II. Baudelaire, Charles, lyricist.

Library of Congress Copyright Office



Music Cat.

Baudelaire, Charles.

CINQ POÈMES; w Charles Baudelaire, m Louis Vierne. © 31Dec24, E615698. R95684, 16May52, Madeleine Elise Berthe Mallet-Richepin (E)

Baudelaire, Charles.

LA CLOCHE FELÉE; paroles de Charles Baudelaire, m André Caplet. © 15Feb24, E582772. R84331, 80ct51, Geneviève Perruchon Caplet (W)

art. Library of Congress Copyright Office



NOV -7 1951

Baudelaire. Ch.

CORRESPONDANCES; sept mélodies, poème Ch. Baudelaire, m Jean Cras. © 280ct21, E517651. R41307, 9Dec48, Adèle Paul Cras (W)



Baudelaire, Charles, lyricist.

Garcias, Martin.

Deux médlodies; pour chant et piano, poésies de Ch. Baudelaire, Paris, L. de Lacour, Éditions Costallat, 17,50 ea.

© 1Jul46; Lucien de Lacour;

For voice and piano.

Contents. - [v, 1] La mort des amants (© EF2659 - [v, 2] La cloche fêlée (© EF2658)

I. Baudelaire, Charles, lyricist.

Library of Congress Copyright Office



Music Cat.

Baudelaire, Charles.

DIX MELODIES; w Charles Baudelaire & Jean de La Fontaine, m Raoul Laparra. © 7Jun26; E639892.
Marie Shanafelt Laparra (W); 31Dec53; R123642.

La Fontaine



Baudelaire, Charles.

LES HIBOUX; w Charles Baudelaire, m
Raoul Laparra. © 15May27; E669062.
Jules Laparra (C); 21Jul54; R133748.

art.

Baudelaire, Charles.

LA MORT DES PAUVRES; paroles de Charles Baudelaire, m André Caplet. © 15Feb24, E582770. R84330, 80ct51, Geneviève Perruchon Caplet (W)

MOV 15 1957

art.



Baudelaire, Charles, lyricist. Recueillement. Berthomieu, Marc. Quatre mélodies. M1621

Baudelaire, Charles, lyricist.

Canal, Marguerite.

Sept poèmes de Charles Baudelaire.

Paris, Henry Lemoine & cie. v.

© v. 1, 4, 7, 31Dec40; 1c 5Mar46;

publisher; EF978-980.

For voice and piano.

Contents. - [v.] 1. Recueillement

(© EF978)-[v.] 4. Madrigal triste

(C EF979)-[v.] 7. Bien loin d'ici

(© EF980)

I. Baudelaire, Charles, lyricist.

Library of Congress Copyright Office



Music Cat.

Baudelaire, Charles. Trois poemes. Baudelaire, Ch.

THE VOYAGE. L'INVITATION AU VOYAGE; w
Ch. Baudelaire, English w Alice
Mattullath, m Henri Duparc, ed. N.
Clifford Page; med. voice, in C.
© 8Dec23, E580085. R71400, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 1 1 1951

BAUDELAIRE, CHARLES PIERRE.

L'art romantique; suivi de La fanfarlo. Introduction, éclaircissements et notes de Blaise Allan. 462 p. © La Guilde du livre; 15Nov53; AF13531.

I. Allan, Blaise, ed.
II. Guilde du livre.
III. Title. IV. Title: La fanfarlo.

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Porché, François, 1877... Baudelaire, histoire d'une âme.
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175 p. © Joseph J. Rubin, d.b.a. Bald
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x, 320 p. 22cm.

"Selected bibliography": p. 319-320.

1. French poetry—Translations into English. 2. English poetry—Translations from French. 1. Rimbaud, Jean Nicolas Arthur, 1854—1891. 11. Verlaine, Paul Marie, 1844—1896. 111. Bernstein, Joseph Milton, 1908—ed.

PQ1170.E6B4

841.8082

47-4034

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Pastoureau, Henri, 1912-

... La blessure de l'homme. Paris, R. Laffont, 1946.

193 p., 2 l. 181cm.

CONTENTS.—L'usage délicieux et criminel du monde.—Les malheurs de l'esprit.—Lost paradise.—Dieu, Satan, la mort.

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 Pascal, Blaise, 1623–1662.
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I. Allan, Blaise, ed. II. Guilde du livre. III. Title. IV. Title: Le jeune enchanteur.

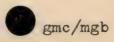
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ARESSY, LUCIEN.
Les dernières années de Baudelaire,
1861-1867. Préf. d'Antonie
Parménie. 207 p. illus.
© Jouve et cie., Paris; 15Nov47;
AF7185.

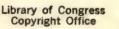
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Les fleurs du mal, suivies du Spleen de Paris; introd., éclaircissements et notes de Blaise Allan. [Édition hors commerce] 464 p. illus. © La Guilde du livre, Lausanne; 15Nov48 (in notice 1947); on introd. & notes; AF10528.

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Kraetzer. New York, R. R. Smith.
236 p. © on notes; Wilfred H. Gillon, executor; 29Aug50; A47183.

I. Kraetzer, Arthur Furman, ed. and tr. II. Gillon (Wilfred H.) executor.

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1 v. (unpaged) 18 cm. (The new classics series)

French and English on opposite pages.

T. Wagner, Geoffrey, tr. II. Title. III. Series. PQ2191.F6E55 841.8

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© New Directions; 4Apr47; A18812.



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The midnight gardener, a novel about Baudelaire by Max White [pseud. lst ed.] New York, Harper.

367 p. © Charles W. White;

4Aug48; A24513.

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I. MacIntyre, Carlyle Ferren, 1890- tr. II. Title.

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French [Petits poëmes en prose]
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A21659.

I. Varese, Louise (McCutcheon) tr. II. New Directions.

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I. Campbell, Roy, tr.

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III. Title.

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I. Hyslop, Lois Margretta, ed. II. Hyslop, Francis Edwin, Jr., ed. III. Bald Eagle Press, State College, Pa.

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Baudell, Emil Oto.

A BIT OF HEAVEN w & m Emil Oto Baudell © w & m Quentin R. Ellis 7Apr49 on changed w & m EU164931

Baudelot, Charles, 1884-

M1731 RIVAL, GEORGES, 1927-

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Bonsoir, mademoiselle; slow, paroles de

J. Jeepy, musique de G. Rival & Ch. Baudelot. © Ch. Baudelot: 28Feb50:

EF0-4235.

I. Baudelot, Charles, 1884- II. Title. [III. Jeepy, Jean, 1922-

SEP 1 4 1950



Bauden, Marie Jean, pseud. See also Baudenback, Marie Jean.

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Baudenback, Marie Jean.

M1630 HALL, DAVID.

.2 It's just a glad, fond memory; words by
Marie Jean Bauden [pseud.], music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 23Feb49; EP36887.

I. Baudenback, Marie Jean, lyricist. II. Title.

Baudenback, Marie Jean, lyricist.
Tobin, Louis, Love's sequel.

Bauder, Arthur.

CRYING IN THE RAIN AGAIN; w Arthur Bauder m Louis Tobin © Arthur Bauder 7Apr52 EU270536

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Bauder, Baird Taylor The Bauder system of bank income and cost control.

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Bauder, Ray E

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Bauder, Frank Stanley, claimant.

The discovery of a plan that can unscramble Bible puzzles. [Ashtabula, O., Printed by Montgomery printing co.] c1946.

folder. 23 x 15½ cm.
Application title: The yardstick of the Bible.

© 3-12-46; 2 c 3-15-46; Ashtabula, 0.;



BAUDER, FRANK STANLEY ().
The eclipses in the Bible. 12 p.
() 16Deck9; AA137807.

JAN 1 6 1950

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The Bauder system of bank income
and cost control, by Ray E. Bauder ...
[Crawfordsville, Ind., printed by
R. R. Donnelley; etc., 1945]
184 p. illus. 29-1/2 cm.

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I. Bauder-Baker, claimant.
II. Title.

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income and cost control.
184 p. © 2Dec46; on revisions;
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Bauder, William, sr., lyricist.
Richard, Leo. Come to my arms.

Bauder, William, sr., claimant.
Buck, Ronald. Old southern home.

Bauder, William, lyricist.
Buck, Ronald. Old southern home.

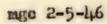
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Buck, Ronald. Waiting for you.

Bauder, William, lyricist.
Buck, Ronald. Waiting for you.

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AA63038. SEE Bauder, Raymond Edward.

Baudermann, Joe

see

Baudermann, Joseph, 1883-

Library of Congress Copyright Office Baudermann, Joseph, 1383My red head; words ... by J. Baudermann. 1 D
© 29Jun/6; composer, Newark, N. J.; EP7287.

Prev. reg. 1Jan/45; EU403104.

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I. Title.

Baudermann, Joseph, 1883
My red head; words ... by J. Baudermann. 11.

© 29Jun46; composer, Newark, N. J.; EP7287. Prev. reg. 1Jan45; EU403104. Melody.

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Baudermann, Joseph, 1883On good old Saturday night; words
by J. Baudermann. [n.p.] 1 L.

© 18May46; composer, Newark, N. J.;
EP7001.

I. Title.

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Crédit et banque. Paris, Librairie générale de droit et de jurisprudence, 1945.

345 p. 24 cm. (L'Économie politique contemporaine, collection diri-

gée par Bertrand Nogaro, v. 8)

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A 46-4211



Baudier, André, 1924-

M1731

PATÉ, ANDRÉ, 1919-

De Tampico à Panama; boléro, paroles françaises et espagnoles: André Beralt [pseud.] et F. Rico, musique de André Paté. © Éditions Salabert, Paris; 28May52; EF0-15080.

I. Title. [II. Baudier, André, 1924-III. Rico e Izquierdo, Filiberto, 1905-

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... La monnaie et la formation des prix, v. 6. [2. éd. rev. et augmentée] Paris, Recueil Sirey, 1946.

l v. 26cm. (Traité d'économie politique)

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BAUDIN, MAURICE, JR., ed.
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158 p. (The American heritage series, no. 12) © on introductory essay & introductory notes; The Liberal Arts Press, inc.; 4Jun53; A95363.

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Contemporary short stories: representative selections. Vol. 2.
210 p. NM: editorial matter.
© Liberal Arts Press, inc.;
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Contemporary short stories: representative selections. Vol. 3.
NM: introd. & notes. © Liberal
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Baudin, Maurice, Jr.

LEUCHS, FRITZ ADOLPH HERMAN, ed.
Edgar Allan Poe and others; representative
short stories of the nineteenth century
[edited by Maurice Baudin, Jr.] A
reader's vocabulary, edited by Fritz A. H.
Leuchs. [New York, 1953, c1952] 29 p.
(The American heritage series, no. 4)
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(in notice: 1952); A81331.

I. Baudin, Maurice, Jr. II. Liberal Arts Press, inc.

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New York [1953, c1952] 117 p. (The American heritage series, no. 4) © on editorial matter; The Liberal Arts Press, inc.; 16Jan53 (in notice: 1952); A81332.

I. Liberal Arts Press, inc.

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Henri III et sa cour. R120153. SEE Dumas, Alexandre. Baudino, Larry M.

THAT'S WHAT I LIKE ABOUT CHRISTMAS; w, m & © Larry M. Baudino 3Nov54 EU376002

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DELAWARE BRIDGE MARCH; for piano by Edward E. Baudis. © 16Nov25, E628671. R115325, 30Jul53, Edward E. Baudis (A)

M31
BAUDIS, EDWARD EMIL, 1896Chile con carne; Tango de Argentine, by
Edward E. Baudis. © Edward Emil
Baudis; 1Jan31; EP38621. For piano.

I. Title. II. Title: Tango de Argentine.

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BAUDIS, EDWARD EMIL, 1896-In old Cairo; oriental episode. Piano solo composed, fingered, pedaled and annotated by Edward E. Baudis. © Edward Emil Baudis, Philadelphia; 14Jul49; EP38418.

I. Title.

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Baudis, Edward Emil.

NANCY'S TELEPHONE WALTZ; m & © Edward Emil Baudis 3Aug53 EU325735

Baudis, Edward Emil.

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Energieübertragung mit Gleichstrom hoher Spannung, von Karl Baudisch, unter Benutzung von Arbeiten von M. Bosch [et al.] Berlin, Springer. 309 p. illus. © Springer-Verlag OHG, Berlin; 15Sep50; AF12089.

I. Springer Verlag OHG.

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Baudo, Serge, 1927-

M285

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Félix Passerone, en collaboration avec
René Hanicot et Serge Baudo. [Score
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© Alphonse Leduc & cie, Paris; 1.cahier,
31Dec52; EF0-18965.

I. Hanicot, René, 1920- II. Baudo, Serge, 1927- III. Title.

Péguy, Charlotte Françoise (Baudoin) E unpub. 593.

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The key of my heart.

366

Schwandt, Wilbur.



M1630 SCHWANDT. WILBUR.

.2 The key of my heart; words by .S Edith Baudoin, music by Wilb

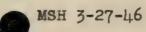
Edith Baudoin, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; lMay48; EP27363.

E unpub. 594.

Baudoin, Edith, claimant.
There's a place in my heart.

366

Schwandt, Wilbur.



BAUDOIN, GENE. SEE
Baudoin, Regina Oubre, 1898-

EU283195

Baudoin, Lionel Jean, Sr.

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Jean Baudoin Sr. 30Nov50 EU222548

JAN 1 1 1951



Chicken In-A-Bag. (Food) Label. © hAugh8; KK52479.

Baudoin, Regina Oubre.

OH, WHY SHOULD I SING; w, m & © Regina Oubre Baudoin 5Aug52 EU283195

BAUDOT, JEANNE.
Renoir; ses amis, ses modèles. 137 p.
illus. © Éditions litteraires de France,
Paris: 30Mar49: AF11298.

I. Renoir, Auguste. II. Éditions litteraires de France.

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... Lioubotchka. Paris, CalmannLévy, 1945.

189 p., 1 (. 19cm.

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BAUDOUY, MICHEL AIMÉ.
Bruno, roi de la montagne. Illustrations de Pierre Collot. 206 p.
© Editions de l'Amitié, G.-T.
Rageot; 300ct53; AFO-13176.

I. Éditions de l'Amitié, G. T. Rageot.

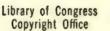
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BAUDOUY, MICHEL AIMÉ. Le ciel est bleu; roman. 310 p. © Calmann-Lévy; 30Sep54; AFO-16090.

I. Calmann-Lévy, firm.





BAUDOUY, MICHEL AIMÉ. L'Enfant aux aigles. Illus. de Marcel Fradin. 196 p. (Heures joyeuses) © Éditions de l'amitié, G. T. Rageot, Paris; 22 Mar49 (in notice: 1948); AF10360.

I, Éditions de l'amitié.

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BAUDOUY, MICHEL AIMÉ.
Une morte de rien du tout, roman. 275 p.
© Calmann-Lévy, Paris; 15Apr49;
AF10442.

I. Calmann-Lévy.

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Baudouy, Michel Aimé.

... Nous n'étions que des hommes. Paris, Stock (Delamain et Boutelleau) 1946.

2 p. l., [7]-179 p., 2 l. 19^{cm}.

Contents.—Nous n'étions que des hommes.—La horde.—Phillippe ou les fausses images.—La romance en fa.—La joie.—Une étoile rouge sur la colline.

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PQ2603.A826N6

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Tandis que les pères...Roman.
266 p. © Calmann-Lévy, Paris;
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I. Calmann-Lévy.

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M1527 BAUDRIER, YVES, 1906.B25 *La bataille du rail, reduction de
B3 la partition de l'orchestre [by]
Yves Baudrier. © Éditions Salabert,
Paris; 27Dec47; EF9791. Condensed
score: orchestra.

M1733 BAUDRIER, YVES, 1906
Le gai Paris après minuit; paroles de

B Jean Le Guevel, musique de Yves Baudrier.

Paris, R. Breton. © France-Music Corp.;

17Jul52; EF18413.

I. Title. [II. Le Guevel, Jean, 1906-]



M1527 .B25 M3

BAUDRIER, YVES, 1906-Les maudits; partition du film [by] Yves Baudrier. © Choudens, Paris; 1Jun48; EF10194. For piano solo.

I. Title.

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M1508

BAUDRIER, YVES, 1906(Paris s'éveille) Les vrais amoreux
de Paris; du film Paris s'éveille,
paroles de J. Le Guevel, musique de
Ives Baudrier. Paris, Breton. ©
France Music Corp.; 4Jun52; EF17825.

I. Title. II. Title: Paris s'éveille. [III. Le Guevel, Jean, 1906-]

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BAUDRIER, YVES, 1906-Les vrais amoreux de Paris. SEE HIS Paris s'éveille.

EF17825

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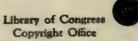
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BAUDRIER, YVES MARIE, 1906-La dame à la licorne; [for] piano, [by] Yves Baudrier. Grenoble, 1945. © Amphion, Paris; 31Dec44; EF3592.

I. Title.



Baudrillart, Alfred, Cardinal, 1859-1942.

La très vénérable Camille de Soyecourt; ou, Celle qui n'a pas eu peur. Paris, A. Michel 1941 31 p. 18 cm. (Pages catholiques) © Albin Michel; 28Nov41; AF4500.

1. *Camille de l'Enfant Jésus, mère, 1757-1849. I. Series. Full name: Henri Marie Alfred Baudrillart. BX4705.C264B3 48-30296* 922,244 Library of Congress

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Baudron, Marie-Thérèse.

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La ferme de froid accueil, roman; tr. de l'anglais par Iris Catella et Marie-Thérèse Baudron. Paris, R. Julliard [1946]

275 p. 20 cm. (Sequana)

Capricorne.

r. Catella, Iris, 1910– tr. II. Title. III. Series. Iv. Series: Capricorne. Full name: Stella Dorothea Gibbons.

PR6013.I 24C63

47-25989*

© 1Oct46; 1c 3Jun47; René Julliard, Paris; AF3608.



Baudry, Jean.

FABIOLA (MOTION PICTURE)

Fabiola; film d'Alexandre Blasetti, inspiré du roman du Cardinal Wiseman. Adaptation de Jean Baudry. 89 p. illus. © Maison Mame, Tours; 30Dec49; AF0-1515.

I. Blasetti, Alexandre. II. Baudry, Jean. III. Wiseman, Nicholas Patrick Stephen, Cardinal. IV. Maison Mame.

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m BAUDRY PINEAU Simone 1914psend. Mona OUIRA 40 Bis Rue Rivay-Levacios-Perret

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THE BIG CRASH FROM CHINA; m Ray Bauduc © Bregman, Vocco & Conn, inc. 22Dec54 EU380876

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I HEAR YOU TALKING; m Eddie Miller & Ray Bauduc © Bregman, Vocco & Conn, inc. 22Dec54 EU380874

M1630 BAUDUC, RAY.

.2 South Rampart Street parade; words by
.B Steve Allen, music by Ray Bauduc and
Bob Haggart [arr. by Helmy Kresa] [1]

Bob Haggart [arr. by Helmy Kresa] [For 2 voices and piano] 50¢ Appl. author: Robbins Music Corp., employer for hire of Helmy Kresa. © on lyric & arrangement; Leo Feist, inc., New York; 12Nov52; EP67205. Appl. states prev. reg. 11Mar38, EP67987.

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R Modern canons. 38 conte

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MAVIS; w Alice M. Bauer m Louis Tobin © Alice M. Bauer 21May53 EU317016

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JUST A LITTLE ADVICE; w Anna Bauer m Louis Tobin © Anna Bauer 130ct52 EU290796

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© Bela Bauer; lc 17Nov49; DU22205.

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by Eileen M. Cosgriff.

Typewritten (carbon copy)

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MY LOVE IS A MULETEER; w & m Francisco DiNogero [pseud. of Emilie F. Bauer]; mixed voices. © on arr., 8Mar24, E586155. R75676, 20Mar51, Marion Bauer (NK) Bauer. Emilie Frances.

LA GITANINA, from Roumanian fields; w Emilie Frances Bauer, m Francisco di Nogero [pseud. of Emilie Frances Bauer] © 17Mar19; E445178. R15917; 14Mar47; Marion Bauer (NK), New York.

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TO YOU; w Richard James Prouty & Ernest Frank Bauer m Elmer Charles Poss © Richard James Prouty, Ernest Frank Bauer & Elmer Charles Poss 23Feb51 EU230142

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YOU'RE SO YOUNG; w, m & © Evelyn Elizabeth Bauer 7Mar52 EU267004



Bauer, Felice.

LET'S GO STEADY; w Felice Bauer m Lawrence Elow © Felice Bauer & Lawrence Elow 10ct53 EU332848 Bauer, Flora Susie.

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Bauer, Florence 4
I don't care anymore; words by F.
Bauer.

Melody.

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A soldier's dreams; lyric [and] music [by] Florence Bauer.

Melody unaccompanied.

First line: Now, the war's over. © 1 c 1-22-46; Florence A. Bauer, Holley. N. Y.: E unp 7491.

jss 5-21-46

When I try to forget (about you). words [and] music [by] Florence Bauer.

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First line: I just try to think of all the mean things that you did.

Application title: When I try to

forgob.

© 1 c 1-22-46; Florence A. Bauer, Holley, N. Y.; E unp 7492.

jss 5-21-46



When the sun goes down in Arizona;

words by F. A. Bauer. C 7-29-46; F. A. Bauer, Holley, N. Y.;

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Bauer, Florence And Goin' 'round in circles; words by F. Bauer. Melody. © 5-4-46; F. Bauer, Holley, N. Y.; EU 20527.

IF I COULD KNOW © w & m Florence Ann Bauer 26Aug47 EU90409

Bauer, Florence A. Wolf If you should marry me; words by F. A. Bauer, Holley, N. Y.; EU29498.

I'll never stop believing; w & m F. A. Bauer. ① Florence Ann Bauer, Holley, N. Y.; 15Jun47; EU80236.



Last night was the end of it all; w
A. E. Gardner, m F. A. Bauer.

© Florence [Ann] Bauer, Holley, N. Y.
& Ann [Evelyn] Gardner, Rochester,
N. Y.; 15Jun47; EU80237.

MISSING YOU © w & m Florence Ann Bauer 7Jul49 EU172311

Bauer, Florence A. A.M.

Mother dear, I'm needing you; words
by F. A. Bauer.

© 7-29-46; F. Bauer, Holley, N. Y.;
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Smiling to hide my tears; w & m F. A. Bauer. ① Florence Ann Bauer, Holley, N. Y.; 15Jun47; EU80234.

What'll I do now? w & m F. A. Bauer.

© Florence Ann Bauer, Holley, N. Y.;
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Bass fishing; how to catch that big
fish. cKinds; baits; casting:
Drawings. © Frank A. Bauer;
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BAUER, FRANK A.

Gape cottage; build yourself a home on the beach. [Plans and specification list] Drawing on sheet lip x 19 in. © Frank A. Bauer, Williamsville, N. Y.; 23Nay50; IF107.

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Duck hunting; instructions. cSurface fooding & deep diving ducks:

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[General rules, training and diet]

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Hunting deer; how to shoot a buck.

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animal; Drawings. © Frank A.

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runners; layout of tracks
Drawings. © Frank A. Bauer;
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cKinds of rabbits & types of foot
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Trout fishin'; how to catch that
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A. Bauer: 1Feb54: IP2167.

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MAKE BELIEVE LIKE I DO m Robert Louis Carleton © w Frank G. Bauer 6Dec48 EU150479



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Ratsch, Geschichte eines Kleinmotorrads. 142 p. © Verlag Die Boje; 15Aug53; AFO-11957.

I. Verlag Die Boje.

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Bauer, Franz.

THAT COOLNESS OF YOURS; w Freddy Homburger m Franz Bauer © Freddy Homburger & Franz Bauer 120ct51 EU253202

NET 25 1951



Bauer, Franz K.

DON'T GO NOW; w Freddy Homburger m Franz K. Bauer © Freddy Homburger & Franz K. Bauer 23Aug51 EU247860



Bauer, Franz Karl.

AND SO, CHERIE, BONNE NUIT; w Marjorie F. Bauer m Franz Karl Bauer © Franz Karl Bauer 6May53 EU315130

BAUER, FRED, PSEUD. SEE Stadelbauer, Fredrick Gustav, 1903-

EU377827

BAUER, FREDDY, PSEUD. SEE Stadelbauer, Fredrick Gustav, 1903-

EU 377827

Bauer, Frederick Eugene, CHRISTMAS LULLABY © w Frederick Eugene Bauer m Edward Stanley Jedynak 4Feb48 EU115872

Bauer, Frederick Eugene.
I'LL NEVER FORGET YOU m Edward Stanley
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Bauer, Frederick Eugene.

OR WAS IT ALL IN VAIN © w Frederick Eugene Bauer m Edward Stanley Jedynak 9Apr48 EU124785



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TEASE ME w Frederick Eugene Bauer © m Edward Stanley Jedynak 28Jun48 EU136856

M1775 STAHL, FÉLIX. .2 Det är Wien

.S

Det är Wien (Das ist Wien) Wienervals,

musik: Félix Stahl, orig. text: Fredy Bauer [and] F. Stahl, svensk

text: S. S. Wilson [pseud.] © Reuter & Reuter förlags ab., Stock-holm; lJan47; EF7710.

Bauer, Fredy.

M1775 STAHL, FELIX.

.2 .S Once again; words by Harold Rome, original text by Fredy Bauer & Felix

Stahl, music by Felix Stahl. © Chappell & Co., inc., New York; 3May49; on new words; EP36731.

I. Bauer, Fredy, lyricist. II. Rome, Harold Jacob, 1908- lyricist. III. Title.

Bauer, Fredy.

TELL ME NO LIE; w, m & © Fredy Bauer
10Mar50 EU196491

BAUER, FRIEDRICH WILHELM.
Die Überführung der badischen Auewaldungen in Hochwald. Freiburg i. Br.,
Verlag der Landesforstverwaltung, 1951
[i.e. 1952] 119 p. illus. © Friedrich Bauer; 31Jan52; AF0-8515.

Bauer, Genevieve.

INDIFFERENT arr Genevieve Bauer © w & m Lois Hays Glessner 18Aug48 EU140912

BAUER, GEORG.

Elemente der achten Nebengruppe. 2:
Platinmetalle: Platin, Palladium,
Rhodium, Iridium, Ruthenium, Osmium,
bearb. von G. Bauer. Spektrochemische
Analysenmethoden, von K. Ruthardt.
251 p. illus. (Handbuch der analytischen
Chemie, hrsg. von W. Fresenius und G.
Jander. 2. T., Bd. 8bg. 2) © SpringerVerlag OHG., Berlin; 1Aug51; AF12566.

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I. Fresenius, Wilhelm, ed. II. Jander, Gerhart, ed. III. Springer-Verlag OHG.



BAUER, GEORGE BRUCE C.

A Master memorial. Plan. C lc
6Jul48; GU9974.

BAUER, GEORGE GERALD. Safety bits. 1 v., 11lus. © New York State 011 Producers Assn., Bolivar, N. Y.: AA101228.

Bauer, Gérard.

LA CÔTE d'Azur; photos: de Jean Roubier, préf. de Gérard Bauer. [62] p. (Charme de la France, 9) © Marie Joseph Challamel, Paris, 20Jul49; AF-0189.

I. Roubier, Jean. II. Bauër, Gerard. III. Challamel, Marie Joseph.

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Unit C mrm/mmb BAUER, GIORGIO.

Borsa teorica e concorsi finanziari della borsa teorica
(Biti e Cofibot) 15 p.

Ciorgio Bauer, Francesco
Floris, Lodovico Mueller,
Rome: 10Mar47; AF3653.

M1630 CLYDE, TED.

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Sunset sky; words by Grace A. Bauer, music by Ted Clyde. C Nordyke

Publishing Co., Hollywood, Calif .:

23Feb46; EP23395.

Bauer, H Lewis

I have overcome the world. St. John-ch. 16, v.33 (The key to successful living) [Chicago, Printed by Premier letter service, c1946]

stapled sheets, paper cover (11 1.)
28 x 212 cm.

© 3-21-46; 2 c 3-23-46; H. Lewis Bauer, Chicago; AA 7818.

Personality self-analysis chart. [Chicago, Printed by Premier letter service] c1946.

stapled sheets. 28 x 212 cm.

3-26-46; 2 c 3-28-46; Chicago; AA 7969.

ZAGIBA, FRANZ. Chopin und Wien. 157 p. illus. © H. Bauer Verlag, Wien; 1Jul51; AF0-5599.

I. Bauer (H.) Verlag.

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DIE ÖSTERREICHISCHE Nationalbibliothek; Festschrift, hrsg. zum 25jährigen Dienstjubiläum des Generaldirektors Univ.-Prof. Josef Bick von Josef Stummvoll in Zusammenarbeit mit Otto Brechler [et al.] 683 p. illus. © H. Bauer Verlag, Wien; 20Dec48; AF12524.

I. Stummvoll, Josef Leopold, ed. II. Bauer (H.) Verlag.



LANG, DANIEL.

So begann das Atomzeitalter, Tatsachenberichte von Daniel Lang; Einleitung von Carl van Doren. [Early tales of the atomic age übersetzt von Hermine Wrabec] 276 p. © H. Bauer Verlag, Wien; 1Jul51; AF0-5890.

I. Wrabec, Hermine, tr. II. Bauer (H.) Verlag.

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Sprechstunde. AF11959. SEE Riekel, August.

KINDERMANN, HEINZ.
Theatergeschichte der Goethezeit. 931 p.
illus. © H. Bauer Verlag, Wien;
24Dec48; AF12163.

I. Bauer (H.) Verlag.

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OETTINGER, KARL.
Das Werden Wiens. 238 p. © H. Bauer
Verlag, Wien; 1May51; AF0-5604.

I. Bauer (H.) Verlag.

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BAUER, HANS ADOLF.

Grundlagen der Atomphysik; eine Einführung in das Studium der Wellenmechanik und Quantenstatistik. 4., umgearb. und bedeutend erweiterte Aufl. Wien, 1951. 631 p. illus. © on additions & revisions; Springer-Verlag; 4May51; AF12717.

I. Springer-Verlag OHG., Vienna.



M1380

Bauer, Harold, 1873- ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Album for the young; [by] Robert
Schumann. Op.68. For the piano,
ed. by Harold Bauer. © G.
Schirmer, inc., New York; on
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13Aug46; EP10937.

I. Bauer, Harold, 1873- ed. II. Title.

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M25 Bauer, Harold, ed.

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SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Album-leaves, for the piano; [by]
Robert Schumann. Op. 124. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 9Nov45; EP6553.

I. Bauer, Harold, ed. II. Title.

Bauer, Harold, 1873-1951.

M25

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Allegro, piano, op.8) Allegro; for the piano [by] Robert Schumann, op.8, edited by Harold Bauer. (Schirmer's library of musical classics, v.1167) \$1 © on editing & preface; G. Schirmer, inc., New York; 11Dec44; EP53506.

I. Title. [II. Bauer, Harold A 1873-1951]



M22

Bauer, Harold, ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Arabesque. Op. 18. Blumenstück.

Op. 19. Romances. Op. 28. [By]
Robert Schumann, edited by Harold
Bauer. © G. Schirmer, inc., New
York; on instructions & directions;
23Mar45; EP6447. For piane solo.

I. Bauer, Harold, ed. II. Title: Blumenstück.

6

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M25 Bauer, Harold, ed.
SCHUMANN. ROBERT

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Bunte Blätter; fourteen pieces for the piano, [by] Robert Schumann.

Op. 99. Edited by Harold Bauer.

© G. Schirmer, inc., New York; on instructions & directions; 26Sep45; EP6562.

I. Bauer, Harold, ed, II. Title.

M24

Bauer, Harold, 1873-1951. SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*Carnaval; for the piano [by] Robert Schumann, op.9, edited by Harold Bauer.
(Schirmer's library of musical classics, v.89) \$1 © on editing & prefatory matter; G. Schirmer, inc., New York; 27Dec44; EP53383.

I. Title. [II. Bauer, Harold, 1873-1951]



M1011 • S44 Op. 54 • R8

SCHUMANN, ROBERT ALEXANDER, 1810-1856. *(Concerto, piano, op. 54) Piano concerto in A minor [by] Schumann. Facsim. reproduction of the 1st ed. (solo part) with pref. and foot-notes by Harold Bauer, and with a second piano (reduction of orchestral score) [arr. by Adolf Ruthardt] ed. by Harold Bauer. C Carl Fischer. inc., New York; 17May48; on preface, foot-notes & editing; EP27526. 2 parts.

xM215



CONCERTO IN C MINOR; by Johann Sebastian Bach, arr. Harold Bauer; 2 pianos.

© on arr.; 10Nov26; E651767. Wynne Bauer (W); 22Mar54; R127587.

DAVID AND GOLIATH; by Johann Kuhnau, arr. Harold Bauer; piano. © 24Mar27; E661170. Wynne Bauer (W); 27Ju154; R133909.

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SCHUMANN, ROBERT ALEXANDER, 1810-1856
Davidsbundlertanze, for the piano,
[by] Robert Schumann. Op.6. Ed. by
Harold Bauer. © G. Schirmer, inc.
New York; 8Sep47; on instructions
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1952



Bauer, Harold, 1873-1951.

M27 SCHUMANN, ROBERT ALEXANDER, 1810-.S 1856.

*(Études en forme de variations, piano)
Symphonic studies; for the piano [by]
Robert Schumann, op.13, edited by
Harold Bauer. (Schirmer's library of
musical classics, v.96) 75¢ © on editing
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23Oct44; EP53507.

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Bauer, Harold, 1873- ed.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Fantasia; [by] Robert Schumann.
Op.17. For the piano, ed. by
Harold Bauer. © G. Schirmer, inc.,
New York; on instructions &
directions; 13Aug46; EP10938.

I. Bauer, Harold, 1873- ed.

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M25 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

S *Fantasiestücke for the piano [by]
Robert Schumann. Op. 12. Study version prepared by Harold Bauer. ©
G. Schirmer, inc., New York; 16May44; on study version; EP25884.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Faschingsschwank aus Wien ... [By]
Robert Schumann. Op.26. For the piano, ed. by Harold Bauer. ©
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5Sep46; EP10936.

I. Bauer, Harold, 1873- ed. II. Title.

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SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Forest scenes; for the piano, [by]
Robert Schumann. Op. 82. Edited
by Harold Bauer. © G. Schirmer,
inc., New York; on instructions
& directions; 26Sep45; EP6561.

I. Bauer, Harold, ed. II. Title.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*Four fugues; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 72. (With his Seven pieces in fughetta-form) (Schirmer's library of musical classics, v. 1716) © on editing; G. Schirmer, inc., New York; 15Feb50; EP45123.

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FROM THE NORTH; m Jean Sibelius, piano arr. Harold Bauer. © on arr.; 8Feb26; E634550. Wynne Bauer (W); 25Jan54; R124871.

GROSSE FUGE, OP.133; by Ludwig van Beethoven, ed. & arr. Harold Bauer; 2 pianos. © 25Feb27; E658665. Wynne Bauer (W); 27Jul54; R133907.

BAUER, HAROLD.
Harold Bauer, his book. [1st ed.]
306 p. 11lus. © W. W. Norton &
Co., inc., New York; 13Sep48;
A25334.

I. Norton (W. W.) & Co., inc.

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I. Bauer, Harold, ed. II. Title.

& directions; 26Sep45: EP6564.

M27

Bauer, Harold.
SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Impromptus über ein Thema von Clara Wieck) Impromptus on a romance by Clara Wieck, for the piano [by]
Robert Schumann. Op. 5. Ed. by Harold Bauer. © G. Schirmer, inc., New York; 31Dec47; on instructions & directions; EP22704.



M25 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Intermezzi, piano, op. 4) Intermezzi for the piano [by] Robert
Schumann. Ed. by Harold Bauer.

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Bauer, Harold.

M1011 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.SLA *Introduction and allegro appassionato.
op.92 Op. 92. Concert allegro with introduction. Op. 134. [By] Robert
Schumann. Two-piano score, ed. by
Harold Bauer. © G. Schirmer, inc.

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SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Konzertetüden nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) (With his (Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini) © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

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*(Konzertetüden nach Kapricen von Paganini, piano, op. 10) Six concert-studies after caprices by Paganini. EP45212. (Card 2)

I. Bauer, Harold, 1873- II. Title. III. Title: Konzertetüden nach Kapricen von Paganini.



M25

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SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Kreisleriana; for the piano, [by]
Robert Schumann. Op. 16. Edited
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& directions; 9Nov45; EP6559.

I. Bauer, Harold, ed. II. Title.



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*(Novelletten, piano, op. 21)
Novelletten for the piano [by]
Robert Schumann. Study-version
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version; EP25478.

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*Papillons, for the piano [by]
Robert Schumann. Op. 2. Studyversion by Harold Bauer. © G.
Schirmer, inc., New York; 11Augu4;
on study version; EP25479.



PARTITA IN B FLAT; m Johann Sebastian Bach, transcribed; pf. © 30Dec20, E497612. R36375, 19Jul48, Harold Bauer (A of transcription)

MT240 BAUER, HAROLD, 1873-

The pianist's warming-up exercises; [by] Harold Bauer, for the maintenance and improvement of technical fluency and especially for the restoration of power and control to cold and stiff fingers. 75¢ © G. Schirmer, inc., New York; 17Mar50; EP45966.

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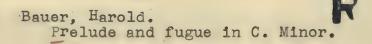


JUN - 6 1950

PICTURES AT AN EXPOSITION; m Modest Petrovich Musorgskii, rev. & ed.; pf. © 2May22, E538239. R57781, 25Jan50, Harold Bauer (A of revision & editing)

MAR - 9 1950





BAUER, HAROLD.

A primer for practical keyboard modulation. 15 p., illus. © G. Schirmer, inc., New York; 15Novh9; AA136407.

ыц12 • Sц2 • Ор• ц7 1947 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Quartet, piano & strings) Quartet
in Eb [by] Robert Schumann. Op.47
Ed. by Harold Bauer. © G. Schirmer,
inc., New York; 24Nov47; on instructions & directions; EP22711. Score
and parts.

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Romance [by] Robert Schumann.
Op. 28, no. 2. Ed. by Harold
Bauer. © G. Schirmer, inc., New
York; 31Dec45; on editing; EP25488.
For piano solo.

Bauer, Harold.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Scenes from childhood; for the piano [by] Robert Schumann. Op. 15.
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EP6446.

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M25 SCHUMANN, ROBERT ALEXANDER, .S 1810-1856.

*Scherzo, gigue, romanza and fughetta; for the piano, [by] Robert Schumann. Op. 32. Edited by Harold Bauer. (Schirmer's library of musical classics, v. 1715) 60¢ © on editing; G. Schirmer, inc., New York; 6Feb50; EP45973.

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M22 .S SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*Seven pieces in fughetta-form; [by] Robert Schumann, for the piano, edited by Harold Bauer. Op. 126. (Schirmer's library of musical classics, v. 1716) \$1.50 © on editing; G. Schirmer, inc., New York; 15Feb50; EP45122.

[I. Bauer, Harold]

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78

Bauer, Harold.
Sonata for violin & piano, op. 78.

Bauer, Harold.

Schumann, Robert Alexander, 18101856.

Op. 105
Sonata in A minor; for violin
and piano. [Op. 105] Revised by
Harold Bauer. New York, G. Schirmer,
inc.

© revision, 31Dec45; 2c 17Jan46; publisher: EP1091.

I. Bauer, Harold, ed.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S42 Sonata in F sharp minor for the piano [by] Robert Schumann. Op. 11.

.B3 Ed. by Harold Bauer. © G. Schirmer, inc., New York; 15Mar45; on instructions & directions: EP24278.

Bauer, Harold, 1873-

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

^(Sonata, piano, no. 3) Scherzo,
originally written as 2d movement
of the Sonata in F minor. Op. 14.
[By Robert Schumann, ed. by Harold
Bauer] (In his (Sonata, piano, no.
3) p. 59-64) © G. Schirmer, inc.,
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M23

.542

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.B3



Bauer, Harold.

M23 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S42 *(Sonatas, piano, op. 118) Three
op.118 sonatas for young people for the piano
[by] Robert Schumann. Ed. by Harold
Bauer. © G. Schirmer, inc., New York;
31Dec45; on instructions & directions;
EP25487.

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Bauer, Harold, 1873-

M38 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas, violin. Sonata, no. 2) Aria; from Sonata in A minor for violin solo, music by J. S. Bach, arr. by Harold Bauer, [for] piano solo. Bryn Mawr, Pa., Presser. 30¢ © on arrangement; Oliver Ditson Co.; 10Jul50; EP47811.

I. Title. [II. Bauer, Harold, 1873-

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M2113 BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas, violin. Sonata, no.2) Come unto me; sacred song for voice and piano or organ, music arranged by Harold Bauer [aria] from the Sonata in A minor for violin solo by Johann Sebastian Bach [for] high voice in C [text from Matt. XI:28-30] 60¢ © on arrangement; Carl Fischer, inc., New York; 15Oct51; EP58435.

I. Title. [II. Bauer, Harold, 1873-1951]



Bauer, Harold, ed.
SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Songs of the dawn; for the piano,
[by] Robert Schumann. Op.133.
Edited by Harold Bauer. © G.
Schirmer, inc., New York; on

26Sep45: EP6560.

I. Bauer, Harold, ed. II. Title.

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Bauer, Harold, 1873-

M22

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v.1727) \$1.50 © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

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Bauer, Harold.
Third sonata for violin & piano, op. 108.

Bauer, Harold.

TOCCATA; m Johann Sebastian Bach, transcribed; pf. © 4Jan22, E530067. R51784, 2Sep49, Harold Bauer (A of transcription)

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^(Toccata, piano) Toccata [by]
Robert Schumann. Op. 7. For the piano, ed. by Harold Bauer. © G. Schirmer, inc., New York; 10Aug48; on editing and preface; EP30064.

I. Bauer, Harold, 1873- ed.



Bauer, Harold.

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M27 Bauer, Harold, ed.

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SCHUMANN, ROBERT ALEXANDER, 1810-1856.
Variations on the name "Abegg"; for the piano, [by] Robert Schumann.
Op. 1. Edited by Harold Bauer.

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I. Bauer, Harold, ed. II. Title.

Bauer, Harold.

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SEP 1 9 1951



BAUER, MRS. HARRY, SR. SEE Bauer, Alice M., 1914-

EU317016

BAUER, HARRY LLOYD ().
An introduction to the biological laboratory. 32 p., illus.
() on revisions; 15Jan51; AA173529.

FEB 1 5 1951

BAUER, HARRY LLOYD ().

Marriage education; a brief outline
of lectures. 1 v. () lMay50;

AA154122.

BAUER, HARRY LLOYD.

A workbook for college hygiene.

[By] Harry L. Bauer [and] Russel
L. Lewis. 56 1. © Harry L. Bauer
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AA161999.

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FLOWERS THAT I GOT FROM YOU © w
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EU95816

BAUER, HELEN.
California gold days. Doubleday.
128 p. © Helen Bauer; 20May54;
A139064.



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California mission days. [1st ed.]
Garden City, N. Y., Doubleday. 126 p.
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California rancho days. [1st ed.] Garden City, N. Y., Doubleday [1953] 128 p. illus. © Helen Bauer; 16Apr53; A88180.

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BAUER. HELEN.

Good times at home. Hubert A. Lowman. lishers. 23 p. 10Jun54; A151094. Photographer: Melmont Pub-© Helen Bauer;



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Bauer, Helen.

ROVING HEART; w & m Mildred E, Wirick m arr Helen Bauer © Marian Wirick Koelle 2Jan52 EU259872

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V

Bauer, Helen Sinclair.
BIG CITY CANYONS; w, m & © Helen
Sinclair Bauer 28Jul52 EU282420

M1630 BAUER, HELEN SINCLAIR.

2 Everybody do; words and music by Helen

Bauer. © Miami Music Pub. Co., La

Grange, Il.; 1Aug52; EP67468. Appl.

states prev. reg. 28Ju152, EU282419.

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Bauer, Helen Sinclair.

I LIKE MUSIC, EVERYBODY DO. Everybody do; w, m & @ Helen Sinclair Bauer 28Ju152 EU282419

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R92902*

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Bauer (Irene) Songs.

MY DREAM CASTLE, OUR CASTLE OF DREAMS; w & m Mabel I. Bauer © Mabel I. Bauer, Irene Bauer Songs 20Mar50 EU197525



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B o parcel post gaine for St.
Louis, Mo. and unit 2371, by Bill Bauer.
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vf 31Mar47

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3 p. l., 17 p. $26\frac{1}{2} \times 20^{m}$. (Public administration service, Chicago₁ Publication no. 96)

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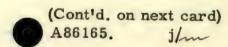
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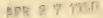
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BAUER, KATHERINE.

Penny candy. Prints. (1 & 2) © Lisle Mills, inc.; 30Junu48;

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Bartemeier, Leo H. [and others]
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Meledy and chord symbols.

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(how frehelles)

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MY DREAM CASTLE, OUR CASTLE OF DREAMS; w & m Mabel I. Bauer © Mabel I. Bauer, Irene Bauer Songs 20Mar50 EU197525



Bauer, Mabel I.

NOW THAT I'VE FOUND YOU @ w Mabel
I. Bauer, m James Bruce 24Aug47
EU92959

Bauer, Mabel I.

WITHOUT YOU THERE IS NO LOVE m David Strand © w Mabel I. Bauer 12Aug49 EU175909 Bauer, Mabel I.

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arh/@ 6Jan47

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Eight diversions from a composer's
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Bauer, Marion.

THE DRIFTWOOD FIRE; w Katharine Adams, & m; sop. or ten., mezzo-sop. or bar. © 6Dec21, E524839. R54869, 23Nov49, Marion Bauer (A of m)

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EP75467

xM

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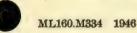
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Full name: Marion Eugénie Bauer

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Leonard Feist, d. b. a.; 13Jul48;
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PINE TREES, op.12, no.3; pf. © 1Feb23, E555747. R71462, 8Dec50, Marion Bauer (A)

JAN 1 8 1951



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JAN 1 7 17

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PRELUDE IN F MINOR, op.15, no.6; pf. © 21Nov22, E552149. R70486, 10Nov50, Marion Bauer (A)

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ROSES BREATHE IN THE NIGHT; w Margaret Widdemer, & m; high voice.
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*Six little fugues [by] George
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M1621 BAUER, MARION.

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THOUGHTS; w Katharine Adams, & m;
sop. or ten., alto or bar.
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BAUER, MARION, 1887Tumbling Tommy [by] Marion Bauer,
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Full name: Marion Eugénie Bauer.

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ms

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AND SO, CHERIE, BONNE NUIT; w Marjorie F. Bauer m Franz Karl Bauer © Franz Karl Bauer 6May53 EU315130

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SINCE YOU'RE MY FRIEND; w, m & © Sister Mary Norbert Bauer 27Mar52 EU269198



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Bauer, Catherine Agnes.
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Bauer, Natalie Grinnell.

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Bauer, Nathalie Grinnell.

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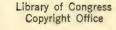


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Aldeano [pseud.] Text: Heinz Schumacher
[Arrangement] von Helmut Gardens [pseud]
[Piano-conductor score (orchestra, with
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STEVENSON, MAUD MILLER.

Dusty shrine: [by Maud Miller Stevenson]

Dusty shrine; [by Maud Miller Stevenson, words by Rubye Doughty Bauer] © Maud Miller Stevenson; 20Mar52; EP62093.

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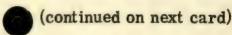


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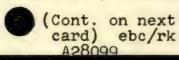
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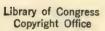


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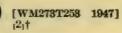
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Bauer, Walter Theodore
I picked a red rose; words by W.
T. Bauer.
For voice and piano.
© 4-7-46; W. I. Bauer, Bremen,
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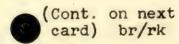
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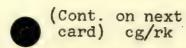
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Guidebook for the Health and personal development book 5, You, by Helen Shacter [and] W. W. Bauer. [Teachers ed.] Chicago, Scott, Foresman [1948] 127 p. illus. [With this is bound, as issued: Baruch, Dorothy. You (288 p.)] Chicago [1948] © Scott, Foresman & Co.; 11Nov48; A28694.

I. Bauer, William Waldo, joint author.
II. Scott, Fores— man and Co.

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Bauer, William Waldo, joint author. SHACTER. HELEN (SEIDMAN)

Guidebook for the Health and personal development book 5, You, by Helen Shacter [and] W. W. Bauer. [Bound with You, by Dorothy Baruch, Elizabeth Montgomery, and W. W. Bauer] 128 p. NM: revisions & additions. © Scott, Foresman and Co.; 13Jul54; A150186.

I. Bauer, William Waldo, joint author. II. Scott, Foresman and Company.



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SHACTER, HELEN (SEIDMAN)

Guidebook for the Health and personal development, book 6, You and others, by Helen Shacter [and] W. W. Bauer. [Bound with the authors' You and others] 128 p. NM: additions & revisions.

© Scott, Foresman & Co.; 19May54; A144847.

I. Bauer, William Waldo, joint author.
II. Scott, Foresman and Company.

Bauer, William Waldo, joint author. MONTGOMERY, ELIZABETH RIDER.

Guidebook for the Health and personal development primer, Happy days with our friends, by Elizabeth Montgomery and W. W. Bauer. Bound with the authors! Happy days with our friends] 80 p. NM: revisions & additions. © Scott, Foresman and Co.; 13Jul54; Al50194.

I. Bauer, William Waldo, joint author.
II. Scott,
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Foresman and Company.

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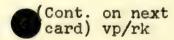
Bauer, William Waldo, joint author.

SHACTER, HELEN (SEIDMAN)
Guidebook for You and others, by Helen
Shacter [and] W. W. Bauer. [With this
is bound, as issued, the authors' You and
others (288 p.) Chicago, 1948] 128 p.
(Health and personal development, book 6)
© Scott, Foresman & Co., Chicago;
18Mar49; A31275.

I. Bauer, William Waldo, joint author. II. Scott, Foresman and Co.



Bauer, William Waldo, joint author. MONTGOMERY. ELIZABETH RIDER. Happy days with our friends, by Elizabeth Montgomery and W. W. Bauer; William S. Gray, reading director. Illus. by Ruth Steed. 95 p. illus. (Health and personal development: Curriculum foundation series) © Scott, Foresman and Co., Chicago: 29Jul48: A24579.



MONTGOMERY, ELIZABETH RIDER.
Happy days with our friedns... (Card 2)

I. Bauer, William Waldo, joint author. II. Gray, William Scott. III. Scott, Foresman, and Co.

vp/rk A24579 Bauer, William Waldo, joint author.

MONTGOMERY, ELIZABETH RIDER.

Happy days with our friends, by

Elizabeth Montgomery and W. W.

Bauer. William S. Gray, reading
director. Illustrated by Ruth
Steed. 1954 ed. 96 p. © Scott,
Foresman and Co.; 9Jun54; Al44851.

I. Bauer, William Waldo, joint author. II. Scott, Foresman and Company.

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BAUER, WILLIAM WALDO.
Santa Claus, M. D. [1st ed.] 266 p.
© The Bobbs-Merrill Co., inc.,
Indianapolis; 22Sep50; A47972.

I. Bobbs-Merrill Co., inc.

OCT 2 4 1950

Library of Congress Copyright Office



cg/ms

Bauer, William Waldo, 1892-

Stop annoying your children. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

272 p. illus. 21^{cm}.

Includes bibliographies.

© Bobbs-Merrill Co.; 15Aug47; A15004.

1. Children-Management. 1. Title.

HQ769.B34 649.1 47–30387*

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mojoa

Bauer, William Waldo, joint author.

JENKINS, GLADYS GARDNER.
These are your children [by] Gladys
Gardner Jenkins, Helen Shacter
[and] William W. Bauer. 56 p.
illus. © Scott, Foresman and Co.,
Chicago; 23Nov48; A28389.

I. Shacter, Helen (Seidman) joint author.

II. Bauer, William Waldo, joint author. III. Scott, Foresman and Co.

Library of Congress Copyright Office



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JENKINS, GLADYS GARDNER.

These are your children, how they develop and how to guide them [a text and guide on child development, by] Gladys Gardner Jenkins, Helen Shacter [and] William W. Bauer. 192 p. illus. © Scott, Foresman and Co., Chicago; 17May49; on chaps. 2, 4-6, 8-10; A33262.

I. Shacter, Helen, joint author.

II. Bauer, William Waldo, joint author. III. Scott, Foresman and Co.

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egm/mb

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237 important health questions answered. [2d ed., rev. and enl., of Answers to health questions] [Chicago, 1947]

128 p. illus.

Caption title: 236 health questions answered.

Prepared by W. W. Bauer and W. W. Bolton.

(Continued on next card)

Library of Congress
. Copyright Office

A18599

Hygeia. 237 important health questions answered [1947] (Card 2)

@ American Medical Assn., Chicago; 100ct47; A18599.

I. Bauer. William Waldo. II. Bolton, William W.

Library of Congress Copyright Office



A18599

Bauer, William Waldo, joint author.

BARUCH, DOROTHY (WALTER)
You, by Dorothy Baruch, Elizabeth
Montgomery [and] W. W. Bauer;
illus. by Clara Ernst and Felix
Traugott. 288 p. (Health and
personal development series, 5)
© Scott, Foresman & Co., Chicago;
3Feb48; A20819.

I. Montgomery, Elizabeth Rider, joint author. II. Bauer, William Waldo, joint author. III. Scott, Foresman & Co. (1)

Library of Congress Copyright Office

br/b

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SHACTER, HELEN (SEIDMAN)
You and others, by Helen Shacter
[and] W. W. Bauer. Illus. by Guy
Parker, Felix Traugott, and Clara
Ernst. 288 p. (Health and personal development series. 6)
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lNov48; A27805.

I. Bauer, William Waldo, joint author. II. Scott, Foresman and Co.

mbd/rk

CONCERTO IN C MINOR; by Johann Sebastian Bach, arr. Harold Bauer; 2 pianos. © on arr.; 10Nov26; E651767. Wynne

Bauer (W); 22Mar54; R127587.

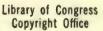
DAVID AND GOLIATH; by Johann Kuhnau, arr. Harold Bauer; piano. © 24Mar27; E661170. Wynne Bauer (W); 27Ju154; R133909.

FROM THE NORTH; m Jean Sibelius, piano arr. Harold Bauer. © on arr.; 8Feb26; E634550. Wynne Bauer (W); 25Jan54; R124871.

GROSSE FUGE, OP.133; by Ludwig van Beethoven, ed. & arr. Harold Bauer; 2 pianos. © 25Feb27; E658665. Wynne Bauer (W); 27Jul54; R133907.

BAUER-SCHWIND, GRETA.
Und dennoch Sterne, ausgewählte
Gedichte. [Einführung von F. C.
Steinermayr] 111 p. © Paul
Zsolnay Verlag; 210ct54; AFO-15771.

I. Steinermayr, Franz C., ed. II. Zsolnay (Paul) Verlag.





BAUER-SCHWIND, GRETA.
Die Echogesänge, Gedichte. 111 p.
© Paul Zsolnay Verlag, G.m.b.H.,
Wien; 28Oct48; AF12060.

I. Zsolnay (Paul) Verlag, G.m.b.H.

DEC 6



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Die Echogesänge, Gedichte. 111 p.
© Paul Zsolnay Verlag, G.m.b.H.,
Wien; 28Oct48; AF12060.

I. Zsolnay (Paul) Verlag, G.m.b.H.

1950 reg. no.



Bauer & Black division of the Kendall co.

608

Kendall co., Bauer & Black divsion, claimant

mgo 12-4-46

BAUER and Black Division, Polyken Industrial Tape Department, Kendall Company. SEE Kendall Company. Bauer and Black Division, Polyken Industrial Tape Department.

THE BAUER GIRLS. RKO Pathe, 1950.

8 min., sd., baw, 35mm. (Sportscope, no. 9)

Summary The Bauer girls, 21-year-old

Alice, and 16-year-old Marlene, with
their father, Dave, stage a golf
exhibition.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Jerome Brondfield; narrator, Andre Baruch; editor, Isaac Kleinerman.

@ RKO Pathe, Inc.; 5May50; MP328.

ann i n mi.

Der Bauer in der Kultur- und Wirtschaftsgeschichte Österreichs.
BUCHINGER, JOSEF.

Der Bauer in der Kultur- und Wirtschaftsgeschichte Österreichs. Wien [1952] 471 p. illus. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 11Jan52; AF0-7477.

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Vienna.



BAUER MANUFACTURING COMPANY ().

A new technique for mass fingerprinting with this modern equipment. Folder. © The Bauer Manufacturing Co.; 10Aug50; KK54950.

1.0 / 10 1950

BAUER UND COMPANIE. SEE Sonnenverlag Bauer und Companie. Rohe Schrauben. 55 p., illus.

© J. A. Steinkamp G.m.b.H.;
15Mar50; AFO-2305.

DER BAUER VOM THALLERHOF. AFO-10154. SEE Franz, Eduard.

Bauerfeind, George L

Maelstrom, a novel by George L. Bauerfeind ... Philadelphia, Dorrance & company 19461

Illustrated lining-papers in color.

@ 6-1-46; 2c 7-13-46; Dorrance and company, inc., Philadelphia: A 4968.

I. Title. II. Dorrance and company, inc., Philadelphia, claimant. 46-19196

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PZ3.B32644Mae

BAUERFEIND, GEORGE L.

Night without end, a psychological murder mystery in three acts. (c George L. Bauerfeind, Chicago; lc 31Mar47; D unp. 8389.

vls 4-16-47

Bauerle, Rosemary Asenath.

AMONG THE WESTERN PINES © w & m

Rosemary Asenath Bauerle 10Nov 47

EU102147

In an autumn summer dream; w & m R. A. Bauerle. © Rosemary A[senath] Bauerle, Kansas City, Mo.; 3Jan47; EU57831.

THE MOON IS DOWN @ w & m Rosemary A. Bauerle 20Junly EU83258

Bauerle, Rosemary A, Remath

My darling you; w & m R. A. Bauerle.

© Rosemary A. Bauerle, Kansas City,
Mo.; 26May47; EU77353.



Out in the rose garden; w & m R. A. Bauerle. © Rosemary A[senath] Bauerle, Kansas City, Mo.; 3May46; EU58412.

Revised

Song of the birds; w & m R. A. Bauerle. © Rosemary A[senath] Bauerle, Kansas City, Mo.; 30Dec46; EU58418.



SONG OF THE WESTERN PINES © w & m Rosemary Asenath Bauerle 5Apr48 EU124035



BAUERNFEIND, DORIS MARIE C.
Christ of the highways, careful
driver's companion. [Plaque with
2 medals: Lady of Fatima, St.
Christopher and Christ Child, and
crucifix] Baltimore, cl952. Photo.
Appl. author: Charles J. Cignatta.
© 28Mar52; JP1557.

M351 BAUERNFEIND, HANS. *Heiteres Spiel: [von] H

*Heiteres Spiel; [von] Hans Bauernfeind.
Gay play. (Hausmusik, ÖBV 6781-35)
[Score: violin, viola and violoncello; or flute, clarinet and bassoon] S 6.- © Österreichischer Bundesverlag, Wien; 19Oct48; EF16403.

I. Title. II. Title: Gay play.



Bauernfeind, Hans, 1908-

M23 . S369 S6 SCHOLZ, ERWIN CHRISTIAN, 1910-Die Sonatine; alte und neue Meister, eine Auslese des Sonatinenschaffens vom 18. Jahrhundert bis zur Gegenwart, [by] Bauernfeind, Bermeiser, Donath [and others, arr. by Erwin Christian Scholz [and] Gisela Gurtner. [For piano] © on arrangement, compilation, & editing; Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; Heft 4, 8Apr48; EF15486,

I. Gurtner, Gisela. [II. Bauernfeind, Hans, 1908-Library of Congress Copyright Office art. Gustav. 1878-

s. 1.

BAUERNFEIND, ROBERT H., ed. Job-test chart. SEE Science Research Associates. BAUERMFEIND, ROBERT H.
SRA junior inventory. A77031, 77033.
SEE Remmers, H. H.

BAUERNFEIND, ROBERT H., joint author. SRA junior inventory, form A. AA199250. SEE Purdue Research Foundation.

DEC 2 0 1951

BAUERNFEIND, ROBERT H., joint author. SRA junior inventory. Form AH. Answer pad. AA199248. SEE Purdue Research Foundation.

BAUERNFEIND, ROBERT H., joint author. Things that bother me. AA173014.
SEE Remmers, H. H.

FEB - 8 1951

Bauernfeind, Robert H., joint author.

REMMERS, HERMANN HENRY.
Your problems: how to handle them, by
Hermann H. Remmers and Robert H.
Bauernfeind. Sketches by Seymour
Fleishman. Chicago, c1953. 40 p.
(Junior life adjustment booklet) © Science
Research Associates, inc.; 25Mar53;
A90793.

I. Bauernfeind, Robert H., joint author. II. Science Research Associates.



j/m

Bauernfeind, Robert J.

M1630 HALL, DAVID.

Needless to say; words by Bob Bauernfeind, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 25Apr49;
EP38847.

I. Bauernfeind, Robert J., lyricist. II. Title.



Bauerngarten.

M1586 RÜGGEBERG, WILHELM, 1906.R Bauerngarten; [from] Zwei gemischte Chöre
[by] Wilhelm Rüggeberg, op.4 [words
by Weinheber] [Score: chorus (SATB)]

© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 22Aug52; EFO-17270.

I. Title. [II. Weinheber, Josef, 1892-1945]

Bauernmädchen.

M1584 AZZAIOLO, FILIPPO.

Das Bauernmädchen. Dal horto se ne vien la villanella. Deutsche Nachdichtung von Walter Klefisch. Paduanische Villota, Scherzlied von Azzaiolo, übertragen und bearb. von Walter Klefisch. (Leuckart Chorblatt, Nr.567) [Score: SATB; German words] NM: arrangement & German words. © F.E.C. Leuckart, München; 1Sep54; EF0-30326.

I. Title. II. Title: Dal horto se ne vien la villanella. [III. Klefisch, Walter, 1910-

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Revised 23Dec54

Bauernpolka.

M1703

.G

GAUDRIOT, CHARLY, 1895-Eine Bauernpolka; Musik: Charly Gaudriot u. Ferry Andree [pseud.] Worte: Erich Meder. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 8Feb52; EF0-14767.

I. Andrusch, Franz, 1899- II. Title. [III. Meder, Erich, 1897-]

art.



Bauernpolka.

M1353 MAHR, CURT, 1907-M Bauernpolka: [by] C

Bauernpolka; [by] Curt Mahr, Arrangement vom Komponisten. [Piano-conductor score (accordion and orchestra) and parts] © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 22Nov51; EF0-11442.

I. Title.

1 + 0 = 0 1052



Bauernpolka.

M1248 .M MAHR, CURT, 1907Bauernpolka; von Curt Mahr, eigenes
Arrangement. [Parts: band] © on
arrangement; Friedrich Wilhelm
Fröhlich Musik-Verlag, Berlin; 8Sep52;
EFO-16494. Appl. states prev. reg.
26Dec51, EFO-11442.

I. Title.



DIE BAUERNPRINZESSIN: Singspiel in drei Akten von Anton Alt und Fritz Lunger. Musik von Robert Stolz, op.260. Klavierpartitur. @ 19May17; D26340. Robert Stolz (A): 29May61: R276617.

1. Alt, Anton. (R)
2. Lunger, Fritz. (R)
3. Stolz, Robert. (R)

y- 18

1961 reg.

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MORRISON, LILLIAN, comp.
Yours till Niagara falls. [Rhymes selected from autograph albums] Illustrated by Marjorie Bauernschmidt. New York, Crowell, 182 p. © Lillian Morrison; 21Feb50: A41302.

I. Bauernschmidt, Marjorie, illus.

APR 1 7 1950

mh/r



Bauernspott.

M1594

UNGER, HERMANN, 1886-Altholländisches Tanzlied; [or] Bauernspott [by] Hermann Unger, op.105, Nr.4. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr53; EF0-21764.

I. Title. II. Title: Bauernspott.

Library of Congress



Der Bauernstudent.

STERNEDER, HANS.

Der Bauernstudent, Roman. 421 p.

© Julius Breitschopf jun., Verlagsbuchhandlung, Wien; 15Nov49; AFO-804.

I. Breitschopf (Julius) jun., Verlagsbuchhandlung.

dw/r



Bauerntanz.

M221

TAKACS, JENŐ, 1902(Kleine Stücke, violin & piano, op.50)
Bauerntanz; [by] Jenő Takács. Nr.4
[from] Kleine Stucke. Op.50. Peasant dance. (Hausmusik ÖBV 6781-100d)
[Score and part] © Österreichischer Bundesverlag fur Unterricht, Wissenschaft und Kunst, Wien; 19Aug50; EF0-5854.

APR - 6 1951

I. Title. II. Title: Kleine Stücke. III. Title: Peasant dance.

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Bauernwalzer.

© Musikverlag Hans Sikorski, Hamburg; 12Feb52; EF21888. SEE

1955 file.

BAUERNWALZER © m Elsa Schönwald 22Jun49 EU171136



Bauers, Fred E lyricist.
Raducka, Raymond A. To love you again.

M1630 COOPER, E MARIE.

2 I let love slip through my fingers,

C words by E. Marie Cooper, music by

E. M. Cooper [and] Hubert Bauersachs.

© Nordyke Publishing Co., Hollywood,

Calif.; 12Jan48 (in notice: 1947);

EP23783.

Baugerüst der Weltgeschichte.

KAMINSKY, FRITZ.

Baugerüst der Weltgeschichte.

Reihe 19: 1775-1954. © Verlag W. Girardet; 28May54; AFO-14673.

I. Girardet, W., firm.



Die Baugeschichte der Alpen.

KRAUS, ERNST.

Die Baugeschichte der Alpen. 1 T.: Vom Archaikum bis zum Ende der Kreide [-2. T.: Neozoikum] Berlin, 1951. 2 v. illus. © Akademie-Verlag G.m.b.H.; v. 1, 29Oct51, AF0-6513; v. 2, 22Dec51, AF0-6708.

I. Akademie-Verlag, G.m.b.H., Berlin.

APR -4 1952



EAUGH, ALBERT C.

Contury types of English literature. SEE

McClelland, George William, ed.

Century types of English literature. R103737.

BAUGH, ALBERT CROLL, ed.
English literature, a period anthology, edited by Albert C. Baugh and George Wm. McClelland. 1480 p.
© Appleton-Century-Crofts, inc.;
4Jan54; Al19950.

I. McClelland, George William, joint ed.II. Appleton-Century-Crofts, inc.



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BAUGH, ALBERT CROLL, ed.

A literary history of England.

[By Kemp Malone, A. C. Baugh,
Tucker Brooke, and others]

1673 p. ② Appleton-CenturyCrofts, inc., New York; 20Feb48;
A21239.

I. Malone, Kemp. II. Brooke, Charles Frederick Tucker. III. Title. IV. Appleton-Century-Crofts, inc. (1) BAUGH, ALBERT CROLL.
Writing by types, by Albert C. Baugh,
Paul C. Kitchen and Matthew W.
Black. © 10ct24, A801674. R86418,
23Nov51, Albert C. Baugh, Paul C.
Kitchen & Matthew Wilson Black (A)

I. KITCHEN' PAUL C. II. BLACK, MATTHEW W. Baugh, Ed.

Forever and ever; w & m E. Baugh. @ Ed Baugh, Los Angeles; 30Apr47; EU73080.

BAUGH, Frederick H. SEE Grain export calculation tables. R30254. BAUGH, Frederick H. SEE Grain export calculation tables. R31212. BAUGH, JANE F. ©.
Builders blocks of light. [Poems]
San Gabriel, Calif., Willing Pub.
Co. 90 p. © 23Sep49; A37237.

Baugh, John William.

CAN'T WE FIND THE WAY TO LOVE © w & m Irving Hill & John William Baugh 70ct47 EU103604

BAUGH, HAROLD HARMON.

Blue and red bird feeding three small birds in nest on branch of flowered tree. Design. (D) Bonnie Jean Gifts, owner, Harold H. Baugh; lc 16Sep49; GUI4130.

BAUGHAN, LOUELLA. Baughan, M

SEE Louella, 1876-

EU204261.



Baughan, M. Louella
AS WE DRAW NEARER; w, m & © M. Louella
Baughan 24Apr50 EU204262

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Baughan, M. Louella.

BE TRUE TO ME; w, m & @ M. Louella Baughan 24Apr50 EU204263





Baughan, M. Louella.

THE HEART OF A ROSE; w, m & @ M. Louella Baughan 24Apr50 EU204261



Baughan, M. Louella.

THE VOICE OF JESUS; w, m & © M. Louella Baughan 24Apr50 EU204264

Baughan, Raymond John, 1912-

Undiscovered country; morning thoughts to brace the spirit of the common man, by Raymond John Baughan. New York, The Macmillan company, 1946.

7 p. l., 3-401 p. 19½cm.

"First printing."

1. Devotional exercises. I. Title.

BV4832.B355 242

© 19Nov46; author, East Orange, N. J.; A8372.

47-718



Baugher, Dorothy.

OUR BOYS IN UNIFORM; w Dorothy Baugher m Louis Crawford Terry © Dorothy Baugher & Louis Crawford Terry 6Nov52 EU293276

Baugher, Dorothy.

YOU ARE FOREVER MINE; w Dorothy Baugher m Leo & Hector Richard © Dorothy Baugher 8Aug52 EU283719

BAUGHER, E. E.

Manual of procedure for Southern District of Pennsylvania, Church of the Brethren. SEE Church of the Brethren. Districts. Southern Pennsylvania. Baugher, Evah.

A DEAR LITTLE OLD MOTHER m Leo & Hector Richard, © w Evah Baugher 21Sep47 EU94331

Library of Congress

Baugher, Evah.

I DREAMED YOU CAME BACK © w & m Evah Baugher 24Nov47 EU105040

M1630

BAUGHER, EVAH.

.2 I dreamed you came back; words and music by Evah Baugher. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32930.

I. Title.



Baugher, Evah.

I'LL ALWAYS REMEMBER YOU, DARLING © w Evah Baugher m Ben Patton 5Jan49 EU155084

BAUCHER, GLENN L.
Wire terminal receptacle, class
WT-R. IP1600. SEE AircraftMarine Products, inc.

BAUCHER, GLENN L.
Wire terminal spring contact, class
WT-G. IP1570. SEE AircraftHarine Products, inc.

BAUGHER, GLENN I.
Wire terminal tab, class WT-T.
IP1632. SEE Aircraft-Marine
Products, inc.

BAUGHER, GLENN I.
Wire terminal tapered pin, class
WT-P. IP1631. SEE AircraftMarine Products, inc.

Baugher, Jessie Bedell.

DREAMING OF YOU DEAR; w, m & @ Jessie Bedell Baugher 5Jan53 EU300924

Baugher, Ruby Dell.

Listening hills. [Poem] New York, Hobson Book Press, 1947.

x, 245 p. 22cm.

"The story of Daniel Boone and early Kentucky."

1. Boone, Daniel, 1734-1820-Poetry. I. Title.

PS3503.A893L5 811.5

47-4963*

© Ruby Dell Baugher, Evansville, Ind.; 4 Jun47; A13989.



vp/ep/ld

Baugher, Ruby Dell

More of what I have learned. Cynthiama, Ky., Hobson book press, 1946.

pamphlet (65 p.) 21 x 142 cm.

(c) 1-2-46; 2 c 2-25-46; Ruby Dell Boughar. Evensville, Ind.; AA 5400. Baugher, Ruth.

I DON'T HAVE TO BE TOLD; w Ruth Baugher m John Julius Daume @ Ruth Baugher & John Julius Daume 19Nov53 EU338540

Baugher, Ruth.

I'M SAVED, I KNOW I AM; w Ruth Baugher m John Julius Daume © Ruth Baugher & John Julius Daume 16Nov53 EU338078

Baugher, Ruth.

THE TEARS I SHED; w Ruth Baugher m John Julius Daume © Ruth Baugher & John Julius Daume 10Dec53 EU340675

BAUGHMAN, CHARLES FRANCIS C.
Historic cottonwood. [At side of unpaved road] C 5Jan51; JU6599.

FEB 1 2 1951

BAUGHMAN, CHARLES FRANCIS C. Pioneer grave. [Headstone of John Boudinot] © 5Jan51; JU6600.

FEB 1 2 1951

BAUGHMAN, Charles Frederick. SEE APCO Specialties.

Baughman, David G.

CALL IT A DREAM © m David G. Baughman 18Nov49 EU185505

Baughman, David George.

SOMETHING SPECIAL, DEAR, FOR YOU arr David George Baughman © w & m Elaine DeAdam Seyffert 3Aug49 EU175114

Baughman, David George.

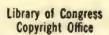
WOMEN TALK TOO MUCH arr David George Baughman © w & m Antoinette Enes Algozzini 14Sep49 EU178823

BAUGHMAN, ERNEST WARREN.

A comparative study of the folktales of England and North America. University Microfilms. Microfilm copy of typescript. Positive. © Ernest Warren Baughman; 300ct53; A121397.

Prelim. card

Mic X





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Airline passenger memo log. Folder, forms. © 15Sep47; AA66116.

BAUGHMAN, HAROLD EUGENE ©, Inglewood, Calif. Auto-travel memo log. Folder, forms. © 15Sep47; AA66114. BAUGHMAN, HAROLD EUGENE C, Inglewood, Calif. Pilot memo log. Folder, forms. C 15Sep47; AA66115. Baughman, Harold Eugene, ed.

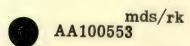
AVIATION SALES CORPORATION, LOS ANGELES.

Private pilot training, comp. and ed. under the supervision of Harold E. Baughman and Iris C. Critchell. Primary flying, basic ground, school training, series 50, meeting all requirements of Civil Aeronautics Manual 50. 1st ed. 374 p. illus. © Aviation Sales Corp., Los Angeles; 19Nov48; AA100553.

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mds/rk

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@ Muhlenberg Press; 15Nov47; A18924.

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r. Title.

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BAUGHMAN, HERSCHEL ROY AUSTIN.

Baughman's buyer and seller cost
and computation tables.

© 1Apr20, A565745. R19268,
26May47; William H. Grayson and
Mae T. Storm, Indianapolis, and
Harriett L. Grayson, Morocco,
Ind. (NK)



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[QD33B846i 1947]

iki

Baughman, James W.

DOWN OKLAHOMA WAY © w & m James W. Baughman 30Apr48 EU127693

Baughman, James W.

A GARDEN OF ROSES REMINDS ME OF YOU; w, m & @ James W. Baughman 17Apr50 EU200834



Baugham, James W.
YOU'RE ALWAYS IN MY DREAMS © w James
W. Baughman, m Clive Harmon 2/Aug47
EU92735

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... Complete the circle in Christ. [Decatur, Ill., Printed by Henderson printing co.] c1946.

sheet. 212 x 10 cm.

At head of title: One by one their seats were emptied ...

3-15-46; 2 c 5-12-46; Decatur, Ill.

AA 14587.

AFP 6-21-46

AA 14588

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My decisions. [Decatur, Ill., Printed by Henderson ptg. co.] c1946.

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card. 72 x 12 cm.

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IT'S SPRING AGAIN; w Ernestine Hoff
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Hoff © Ernestine Hoff & Mildred Lois
Baughman 13Mar52 EU267693

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Baughman, Mildred Lois.
LOOKING AT YOU; w Ernestine Hoff & Mildred Lois Baughman m Ernestine Hoff © Ernestine Hoff & Mildred Lois Baughman 13Mar52 EU267692



Baughman, Robert L.

TALKING TO THE MOON; w Robert L. Baughman m Larry Allen © Robert L. Baughman & Crown Music Co. 24Aug53 EU328428

BAUGHMAN, ROBERT WILLIAM.
Laboratory manual for elements of
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John.

Baughman, Roland Orvil.

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CALIF. Great books in great editions, selected and described by Roland Baughman and Robert O. Schad. Based on the library's exhibition catalog pub. in 1940 under the same title | 65 p. © Henry E. Huntington Library and Art Gallery: 4Jun54: A141320.

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Robert Oliver.

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BAUGHMAN, RUTH.

Study guide for Adventures in American literature. AA227372. SEE American School, Chicago.

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Chicago.

DEC 18 1951

BAUGHMAN, URBANUS EDMUND. SEE Pearson, Drew. Washington merry-go-round. Baughman, Willie Edward.

JESUS WILL GO ALL THE WAY; w Peggy Lou Whitman m Willie Edward Baughman © Peggy Lou Whitman & Willie Edward Baughman 26Dec51 EU259585

JAN 1 6 1952



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BAUGHMAN, WILLIE EDWARD.

Jesus will go all the way; lyrics by Peggy
Lou Whitman, music by W. E. Baughman,
arr. by W. E. Baughman. 50¢ © Dixie
Music Publications, Easley, S. C.;
10Apr52; EP61859.

I. Title. [II. Whitman, Peggy Lou]



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The Sabbath - Williamsburg, Virginia.

SEE Colonial Studios.

Baughman's buyer and seller cost and computation manual

BAUGHMAN, HERSCHEL ROY AUSTIN.
Baughman's buyer and seller cost and computation tables.
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BAUGHMAN, HERSCHEL ROY AUSTIN.
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and computation tables.
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Baughn, Joe.

DID I EVER TELL YOU I LOVE YOU. Did I tell you I love you; w Joe Baughn m Louis Tobin © Joe Baughn 14Apr52 EU271377



B unpub. 1141

Baughn, Follard B

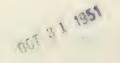
Spanish flame, [words and melody] by *** [1 1. 32 cm.

Mirst line: I'm in love with a pretty Spanish lady.

c 1 c 1-7-40; Follard B. Baughn, Menard, Ill.: E unpub. 1141.

mrm 3-7-46

Baugrubenumschliessung nach dem Gefrierverfahren. SEE Bautechnik-Archiv. Heft 9. BAUHINIA variegata (orchid tree) K29853. SEE Alcoa Steamship Company. [Floral specimen]



BAUHOFER, OSKAR.

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MAY - 5 1950 jb/r



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Bauknight, Elton C For the man who packs a wallet.

Drawing.

© 1pc 9-30-46; Jacob B. Lishchiner, Washington, D. C.; G 2705.

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BAUKOL, PHILIP J.

The planning behind the plans for industrial plants. 31 1.

© Philip J. Baukol; 28Sep54; A155239.

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ORTNER, RUDOLF.

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THEUERKORN, MAX.

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THE SECRET OF LOVE IS A MYSTERY © w & m Ruth Bauld 22Jan48 EU117842.

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COME AND SING TO ME; w, m & © Adelaide Baum 20Sep51 EU250765



A LOST LADY; w, m & © Adelaide Baum 21Aug51 EU247776

SOMEHOW I KNOW; w, m & © Adelaide Baum 21Aug51 EU247777

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THERE WAS A LITTLE FIRE; w, m & © Adelaide Baum 21Aug51 EU247778

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Baum, Agnete, joint author.

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anciens. Ausgewählt und bearb.
von Alfred Baum. N. F. Nouv.
sér. © Hug & Co., Music publishers,
Zürich; 14Jun48; on editing
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Prairie City, Ill., Decker Press. 60 p.
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APRON STRINGS; w & m Bernie Baum, Florence Kaye & David Gale © Frank Hennigs Music Pub. Co. 290ct51 EU254537

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AT THE FIRST SIGN OF SPRING; w Al Ira Rubin m Bernie Baum © on changed w Al Ira Rubin & Bernie Baum 24Feb50 EU195716

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CAN YOU; w & m Bernie Baum, James Goldsborough & Florence Kaye © Leeds Music Corp. 290ct54 EU375531

Baum, Bernie.
CHA CHA CHATTERING; w, m & © Stephan
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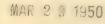
DOLLY DIMPLES; w Al Ira Rubin m Bernie Baum © on rev w & m Al Ira Rubin & Bernie Baum 30Jan50 EU194115

DON'T ASK ME WHY I LOVE YOU; w & m Bernie Baum, Mel Glazer & Mark Woods © Crane Music Publications 15Mar51 EU232555

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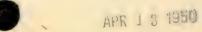


HEAVEN KNOWS WHY; w & m Bernie Baum, David Gale & Florence Kaye © Frank Hennigs Music Pub. Co. 19Nov51 EU256395

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ITSA-BITSA COOKA-RITSA, KUTZ, KUTZ, KUTZ; w & m Al Hoffman, Stephen Weiss & Bernie Baum © Henry Spitzer Music Pub. Co., inc. 14Aug50 EU213444

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JUST AN OLD BANJO AND A BROKEN DOWN PIANO; w & m Bernie Baum, Lou Shelly & Marty Reide © Frank Hennigs Music Pub. Co. 14Dec51 EU260346

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LET'S MAKE LOVE; w & m Stephen Weiss, Bernie Baum & Alex M. Kramer © Robert Music Corp. 29Mar50 EU198668

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LIMA, PERU; w Al Ira Rubin m Bernie Baum © on changed w Al Ira Rubin & Bernie Baum 24Feb50 EU195718

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Baum, Bernie
TOMMY, THE BIG TOM TURKEY; w Lee Finburgh & Bernie Baum m Arthur Berman
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WALTZING WITH YOU; w Al Ira Rubin m Bernie Baum © Al Ira Rubin & Bernie Baum 16Feb50 EU194952

WHAT GOOD. What good is an angel; w & m Al Rubin, Bernie Baum & Herb Miller © Benal Music Co. 17Dec54 EU380374

WHEN WILL IT HAPPEN TO ME; w Bernie Baum & Mel Glazer m Stephan Weiss © Robbins Music Corp. 14Apr50 EU205710



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BAUM, BERNIE, pseud. SEE ALSO Weisbaum, Bernard, 1929-

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Baum, Bradley Carlton.

YOUR HEART IS LAUGHING AT ME; w Ralph Worshtil m Bradley Carlton Baum © Ralph Worshtil & Bradley Carlton Baum 26Apr54 EU355756

BAUM, CARL. SEE
Baum, Bradley Carlton, 1937-

EU355756

PRINTING COMPANY. SEE Baum (Carl F.) Printing Company. BAUM, CARL F., d.b.a. John Adams Extension School. SEE John Adams Extension School, St. Louis. Baum, Carl F. General instructions for obtaining and servicing students. AA48256.

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Baum, Carl F , sole owner of John Adams extension school.

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John Adams extension school

BAUM, Carl F. SEE John Adams Extension School. Baum, Garl F. ace John Adams extension school. Grading slip. Form 765%. AA48091.

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Baum, Charles.

I'M ALONE; m Louis Tobin w & © Charles Baum 19Nov51 EU256535

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BAUM, Mrs. CHARLES. SEE Baum, Frances, 1892-

EU274563

Baum, Claude.

THIS ABOVE ALL; w Claude Baum m Rudy Render © Eddie Shaw, d.b.a. Sir Music Co. 70ct53 EU334211 Baum, Claude.

THIS IS NOW; w Claude Baum m Rudolph Valentino Render © Claude Baum & Rudolph Valentino Render 23Dec52 EU298148

Baum, Clyde.

M1630 ANGLIN, JACK.

.A

Just when I needed you; by Clyde Baum,
Johnnie Wright and Jack Anglin. © AcuffRose Publications, Nashville; 70ct49;
EP40763. For voice and piano, with
chord symbols.

I. Baum, Clyde, joint composer. II. Wright, Johnnie, joint composer. III. Title.



M2199 BAUM, CLYDE.

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Too far from God; by Johnnie Wright, Jack Anglin & Clyde Baum. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Oct51 (in notice: 1950); EP58100. Appl. states prev. reg. 1950, EU213209.

NOV 2 0 1951

I. Wright, Johnnie. II. Anglin, Jack. III. Title.



Baum, Clyde.

TOO FAR FROM GOD; w & m Johnnie Wright, Jack Anglin & Clyde Baum @ Acuff-Rose Publications 23Aug50 EU213209

SEP 2 7 1950



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Blue gill; how, when, where to really catch them. [Rev. ed.]

9 p. () IMay51; AA184271.

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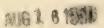
@ author, Alliance, 0.; 23Mar47; AAL,8882.

afp lhApr47

BAUM, CLYDE JOHN ©.
Old crafty carp. 3 1. © 15Mar50;
AA145465.

Baum, Donna Louise.

WHEN YOU TALK ABOUT LOVE; w Sidney
Baker m Donna Louise Baum Sidney
Baker & Donna Louise Baum 31Ju150
EU211084



BAUN, EDNA L., comp.
Russian peasant dances. © 8Nov26,
A955310. R120496, 12Nov53, Edna
Baum (A)

BAUM, EDNA LUCILE.

Ballet notebook. Drawings by Martha
Woollett. 1 v. Wilcox &
Follett Co., Chicago; 21Jul50;
A45695.

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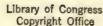
Baum. Edna Lucile.

M1993 .W647 D3 WHITCOMB, ELSIE.

Dancing rhymes; words by Edna Lucile Baum, music by Elsie Whitcomb. © Mills Music, inc., New York; 31Oct51; EP59396.

I. Title. [II. Baum, Edna Lucile]

FEB 2 6 1952



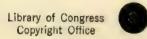


Baum, Edna Lucile.

M1450 WHITCOMB, ELSIE. W553 First book of bar w

First book of bar work; by Edna Lucile Baum, music by Elsie Whitcomb. \$2 © Ballet Book Shop, Chicago; 4Sep52; AA223101.

I. Title. [II. Baum, Edna Lucile]



Baum, Edna Lucile.

M1450 .W553 P7 WHITCOMB, ELSIE.

Port de bras; by Edna Lucile Baum, music by Elsie Whitcomb. [For piano; with ballet exercises] \$2 © Ballet Book Shop, Chicago; 16Jul53; A99816.

I. Baum, Edna Lucile, II. Title.

MT950

Baum Edna Lucile.

WHITCOMB, ELSIE.

Progressive exercises for basic ballet turns; choreographed by Edna Lucile Baum, music by Elsie Whitcomb. © Clayton F. Summy Co., Chicago; 2May47; EP14186.

I. Baum, Edna Lucile. II. Title.

Music Cat.

MT 950 .B23 BAUM, EDNA LUCILE.

Second book of bar work; by Edna Lucile Baum, music by Elsie Whitcomb. © Clayton F. Summy Co., Chicago; 28Apr49; EP36454.

1. Dancing—Ballet dances.
I. Whitcomb, Elsie.
II. Title.
III. Title: Bar work.

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Baum, Edna Lucile, 1893-TRINE, VERNA.

Studies in port de bras for beginners; music by Verna Trine, choreography by Edna Lucile Baum. ① Edna Lucile Baum, Chicago; 5Aug46; EP10921. For piano solo.

I. Baum, Edna Lucile, 1893-II. Title.

Music Cat.

MT950 Baum, Edna Lucile.

LANNER. JOSEPH.

Studies in waltz time; arr. to the music of Joseph Lanner, choreographed by Edna Lucile Baum [comp. by Verna Trine] © Clayton F. Summy Co., Chicago; 14Mar47; EP12957.

I. Baum, Edna Lucile. II. Trine, Verna, comp. III. Title.



Music Cat.

Baum, Eleanor May von, pseud. See Dunstedter, Eleanor.

Baum, Frances.

BLUE-EYED CHARLIE; w Frances Baum m Mary C. Sax © Frances Baum 12May52 EU274563

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BAUM, FRED. SEE
Baum, Frederick I., 1918-

EU370747

Baum, Frederick I.

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La Chappelle

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BAUM, GEORGETTE, 1917It's Better That Way; lyric by
Jerry Hochberg, music by Georgette Baum. © Alan Courtney
Music Co., New York; 24Nov47;
EP19860.

I. Hochberg, Jerry, 1918- lyricist. II. Title.

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M1630 BAUM, GEORGETTE, 1917-.2

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It's Gonna Rain: lyric by Jerry Hochberg, music by Georgette Baum. C Alan Courtney Music Co., New York: 24Nov47: EP19859.

I. Hochberg, Jerry, 1918lyricist. II. Title.

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BAUM, GEORGETTE, 1917The Lovers' Waltz; lyric by Carol
Lynne [and] Jerry Hochberg,
music by Georgette Baum. © Alan
Courtney Music Co., New York;
17Nov47: EP19090.

I. Lynne, Carol, 1915- lyricist. II. Hochberg, Jerry, 1918- joint lyricist. III. Title.

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BAUM, GEORGETTE, 1917There's Only Lonely Me; lyric by
Jerry Hochberg, music by Georgette Baum. © Alan Courtney
Music Co., New York; 17Nov47;
EP19091.

I. Hochberg, Jerry, 1918- lyricist. II. Title.

Library of Congress Copyright Office Jolly time sweaters for children.
[Vol. 22] Boston, Plays.
29 p., illus. © 9Mar50; AALH,908.

MAR 3 0 1950

BAUM, GRETCHEN O.

Playtime sweaters for children.

[Vol. 21] Boston, Plays.

30 p., illus. © 14Sep48;

AA93456.

BAUM, GRETCHEN. School-time sweaters. cVol. 242 Plays, inc. 28 p. @ Gretchen Baum (Mrs. Alvin T. Hatch); 26Aug54; A150307.

BAUM, GRETCHEN C.
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BAUN, Harold, pseud. SEE Manevitz, Charles.

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BAUM, HARRY ANSEL.
The merry-go-round, a drama in three acts. © Harry Ansel Baum;
24May54; DU37044.

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[Denver, Hirschfeld press, c1946]

132 p. plates. 20 cm.

"'Prelude to victory' was first presented under the title 'Brother service', September 20, 1932, as the feature of the George Washington Masonic Bicentennial Celebration, in Denver."

C 6-18-46; 12 6-26-46; 1c 7-22-46; Harry Lester Baum, Denver; D pub 4248. Registered 5-12-42, D unp. 89187.



Baum, Harry Neal, joint author.

MILLER, OLIVE KENNON (BEAUPRE)
A picturesque tale of progress; by Olive
Beaupré Miller, assisted by Harry Neal
Baum. 8 v. illus. © The Book House
for Children, Chicago; 40ct49; on new
illus.; A36754.

I. Baum, Harry Neal, joint author.
II. Book House for Children.

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Baum, Jules J.

MY GLASS HEART @ w Jules J. Baum.
m Robert David Dulsey 26Nov47
EU105028

BAUM, JULIUS.

Kraft und Innigkeit: Ulmer Bildwerke der Blütezeit; eingeleitet von Iulius Baum, Aufnahmen von Helga Schmidt-Glassner und Anderen. 19 p. © Engelhornverlag Adolf Spemann; 270ct53; AFO-12746.

I. Schmidt-Glassner, Helga, illus. II. Engelhornverlag.

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(Sammlung Schroll] © Anton Schroll
& Co., Wien; 26Nov48; AF9050.

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Julius Baum [und] Stina Kobell. [1. Aufl.]
Stuttgart [1952] 262 p. illus. (Geschichte der schwäbischen Kunst)
© Deutsche Verlags-Anstalt GmbH.;
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BAUM, L. FRANK. Magic of Oz.
Illus. by John R. Neill.
© 7Jun19, A529499. R17494,
18Apr47; Maud G. Baum (W)
c/o Reilly & Lee co., Chicago.



Baum, L. Frank.

SOLDIERS; w L. Frank Baum, m Frederick Chapin, 2-pt. arr. Henry Wadsworth, school version by Emerson Poe. © 15Apr25, E611338. R100887, 130ct52, M. Witmark & Sons (PWH of H. Wadsworth)

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Baum, L. Frank.

SOEDIERS. Soldiers, victory shall be their cry; school version Emerson Poe, w L. Frank Baum, m Frederic Chapin, men's chorus arr. George J. Trinkaus. © on school version & new arr., 6Nov26, E649887. R120601, 9Nov53, M. Witmark & Sons (PWH of E. Poe & G. J. Trinkaus)

Baum, L. Frank.

SUSAN DOOZAN; w L. Frank Baum, m Byron Gay. © 1Mar20; E474266. R15397; 2Mar47; Ethel Gay (W), Los Angeles.

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The Wizard of Oz, source title. D unp.
10610. See Green, Janet.

BAUM, L. FRANK. SEE Baum, Lyman Frank.

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The royal book of os. R45850.

BAUM, L. K., pseud. SEE Kirshbaum, Louis. Baum, Lee H (Words by)

Ercoll Head.

O llJanli6; author, Chicago; EP3642.
Close score: SATB.

I. Head, Ercell, lyricist. II. Title.

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M2198 .R67 c6 no.48 BAUM, LEE H
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Baum, [words by] C. B. Bowser.
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EP32314.

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Baum, Lee H arr.
Clark, Irving Russell. Jesus is my victory.

Baum, Leonard K., pseud.

See

Kirshbaum, Louis. D unp. 6049.

Baum, Lisette Carol, joint author.

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Production cost trends in selected industrial areas; by Philip Neff, Lisette C. Baum [and] Orace E. Heilman. Berkeley, Pub. for the John Randolph Haynes and Dora Haynes Foundation by the Univ. of California Press. 249 p. illus. © The Regents of the Univ. of California; 20Feb48; A22673.

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II. Heilman, Grace E., joint author. III. John Randolph Haynes and Dora Haynes Foundation, Los Angeles. IV. California. University. Regents.

A22673.

lwg/p

Baum, Louis.

WHEN I'M WITH YOU; w, m & © Louis
Baum 6Jan54 EU343252

Baum, Lucille.

CHRISTMAS ISN'T CHRISTMAS WITHOUT DAD. Christmas is no Christmas without dad; w Lucille Baum m James Charles McNeil © Lucille Baum 19Jun53 EU321206

The Emerald City of Oz; adapted by Peter Archer [pseud.] Pictures by Harry McNaught. New York, Simon and Schuster [1952] 1 v. illus. (The Little golden library, 151) Appl. author: Maude Gage Baum, employer for hire of Harry McNaught & Peter Archer. © on revisions; Maude Gage Baum; 18Apr52; A66708.

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313 p. © The Reilly & Lee Co., Chicago; 24Oct51; A60395.

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BAUM, LYMAN FRANK.

Jaglon and the tiger fairies.

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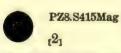
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The Shaggy Man of Oz; founded on and continuing the famous Oz stories by L. Frank Baum. Illus. by Frank Kramer. 254 p.

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187 p. illus. (part col.) 25 cm.

Cover title: The magical monarch of Mo.

© Bobbs-Merrill Co.; 26Sep47; on illus.; A17647.

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I. Archer, Peter, pseud. II. Baum, Maude Gage.
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BAUM, LYMAN FRANK.

The Wizard of Oz, adapted by Allen Chaffee; illustrated by Anton Loeb. Prepared under the supervision of Josette Frank. New York, Random House. 63 p. © on adaptation of text; Maud G. Baum; 16Oct50; A49324. © on illus.; Random House, inc.; 16Oct50; A49325.

I. Chaffee, Allen. II. Baum, Maud G. III. Loeb, Anton, illus. IV. Random House, inc.

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BRUNETTE; 17th cent. folk song, English version by M. L. Baum, m arr.; men's cho. © 6Aug23, E568467. R71846, 18Dec50, H. Alexander Matthews (A of arrangement)

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Baum, Mardell Guber.

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Illus. by John R. Neill.
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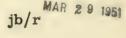
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Baum, Maude Gage.

BAUM, LYMAN FRANK.

The road to Oz; adapted by Peter Archer [pseud.] Pictures by Harry McNaught. New York, Simon and Schuster [1951] 1 v. (A Little golden book, 144) Appl. author: Maude Gage Baum, employer for hire of Peter Archer & Harry McNaught. © on adaptation; Maude Gage Baum; 120ct51; A64476.

I. Archer, Peter, pseud.

II. McNaught, Harry, illus.

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The Tin Woodman of Oz; adapted by Peter Archer [pseud.] Pictures by Harry McNaught. New York, Simon and Schuster [1952] 1 v. (The Little golden library, 159) Appl. author: Maude Gage Baum, employer for hire of Harry McNaught & Peter Archer. © on completely retold version; Maude Gage Baum; 6Oct52; A73717.

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Baum, Murray.

PINING FOR YOU; w Murray Baum m Alvin Bernard London © Murray Baum & Alvin Bernard London 31Jul50 EU211051

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Baum, Nathaniel.

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BAUM, NORMA G.

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Baum, Pauline Lutzky.

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Lanier, Sidney, 1842-1881.

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[and others] Wood engravings by Clare Leighton. Durham, N. C. [1952] 2 v. (Duke University publications) © Duke University Press; 25Jun52; A69163, A69164.



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EAUM, ROSS PAUL.

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Organization. Industrial Union
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